

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Karen Johns
Chapter Gem City Date 10.17.2021
Classification: Director/Co-director _____ Assoc/Asst. dir. X
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divide by	no. of responses	ITEM SCORE
Methods of teaching a song				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>
Methods of teaching vocal skills				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>
Methods of teaching section work				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>
Methods of teaching barbershop craft and style				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>
Clarity of language				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>
Follows a logical progression and pacing in teaching and rehearsal planning				
<u>55 4 555 555555</u>	<u>= 59</u>	<u>÷</u>	<u>12</u>	<u>= 4.9</u>
Vocal inflection				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>
Body language and energy, including facial expression				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>
Maintains attention and control of the group				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>
Presentation of material is appropriate to the level and meets the needs of the various learning styles of the group				
<u>5555 5555 5555</u>	<u>= 60</u>	<u>÷</u>	<u>12</u>	<u>= 5</u>

Maximum total score is 10 points.

Sum ITEM SCORES = 49.9 ÷ 5 = 9.9 TOTAL SCORE, Skill Area 4

Evaluator Kathy Jenkins Date 10.17.2021
ED Signature _____ Date _____