#### **Kathy Larkins**

#2 Johns, Karen

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Sent:

Wednesday, March 10, 2021 8:11 PM

To:

Kathy Larkins

Subject:

DCP Module #2 Exam - Analytical Listening - Version 1



Thanks for filling out DCP Module #2 Exam - Analytical Listening - Version 1

Here's what we got from you:

# DCP Module #2 Exam - Analytical Listening - Version 1

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email address \*

k2@zducks.com

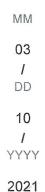
#### Participant Information

Participant Name \*

Karen Johns

Chapter \*

Gem City



Classification: \*

Director/Co-director



Assoc/Asst. Director

Candidate

# Listen to the example and pick the correct answer

- 1. The main problem in this example is: \*
  - A. Lack of breath support
  - B. Lack of Blend
  - C. Lack of accuracy
- D. Lack of forward motion

## Listen to the example and pick the correct answer

- 2. Dynamic contrasts can be enhanced by: \*
  - A. Better synchronization
- √B. Consistent blend of voices

| C. More vocal energy                              | · |  |  |
|---------------------------------------------------|---|--|--|
| D. Attention to director                          |   |  |  |
| Listen to the example and pick the correct answer |   |  |  |
| 3. The delivery in this example demonstrates: *   |   |  |  |

- A. Expressive Sound
- √B. Lack of lyrical flow
  - C. Lack of energy
  - D. Tentative singing

# Listen to the example and pick the correct answer

4. Besides the need to improve vocal skills, the lack of tuning on this introduction is a product of: \*

- (A) Lack of unified resonance
- B. Lack of listening skills
- C. Lack of vocal energy
- D. Lack of barbershop style

## Listen to the example and pick the correct answer

- 5. This introduction could be more solid with: \*
  - A. Energized vocal line
- ✓B. Instant accuracy
  - C. Expressive singing

## Listen to the example and pick the correct answer

- 6. The tuning in this selection is most hampered by: \*
  - A. Incorrect notes and words
- ✓B. Lack of synchronization
  - C. Excessive vibrato
  - D. Lack of energy

## Listen to the example and pick the correct answer

- 7. This introduction demonstrates: \*
  - A. Clean interval singing
  - B. Enthusiastic singing
- ✓ C. Tentative singing
  - D. Unity within voice parts

#### Listen to the example and pick the correct answer

- 8. The pitch taking technique lacks: \*
  - A. Unity within voice parts
  - B. Breath supported sound
  - C. Vowel match from singer to singer
- ✓ D. All of the Above

## Listen to the example and pick the correct answer

- 9. The lack of chord balance in this example is the result of: \*
  - A. Too much bass
  - B. Not enough tenor
  - C. Too much lead
- D. Not enough baritone

## Listen to the example and pick the correct answer

- 10. The barbershop style could be better demonstrated with improved: \*
  - A. Forward motion
  - B. Tempo consistency
  - C. Expressive singing
- ✓ D. Extended phrase endings

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#### **ANALYTICAL LISTENING**

# DCP TEST #1 - Answer Key

| Answer key:                             |                        |
|-----------------------------------------|------------------------|
| 1. d                                    |                        |
| 2. b                                    |                        |
| 3. b                                    |                        |
| 4. a                                    |                        |
| 5. b                                    |                        |
| 6 b                                     |                        |
| 7. c                                    |                        |
| 8. d                                    |                        |
| 9. d                                    |                        |
| 10. d                                   |                        |
|                                         |                        |
| (Each correct answer is worth 1 point.) |                        |
| Total points = = TOTAL SCORE (maximum   | 1 10)                  |
| Evaluator Kathy Larkin                  | Date <u>3/12/</u> 2021 |
| ED Signature                            | Date                   |