

#2 Johns, Karen

Kathy Larkins

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Sent: Wednesday, March 10, 2021 8:11 PM
To: Kathy Larkins
Subject: DCP Module #2 Exam - Analytical Listening - Version 1



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Here's what we got from you:

DCP Module #2 Exam - Analytical Listening - Version 1

Please enter in your DCP Coordinator or Approved Proctor's email into the space below.

Email address *

k2@zducks.com

Participant Information

Participant Name *

Karen Johns

Chapter *

Gem City

*

MM

03

/

DD

10

/

YYYY

2021

Classification: *

Director/Co-director

☒ Assoc/Asst. Director

Candidate

Listen to the example and pick the correct answer

1. The main problem in this example is: *

A. Lack of breath support

B. Lack of Blend

C. Lack of accuracy

☒ D. Lack of forward motion

Listen to the example and pick the correct answer

2. Dynamic contrasts can be enhanced by: *

A. Better synchronization

☒ B. Consistent blend of voices

- C. More vocal energy
- D. Attention to director

Listen to the example and pick the correct answer

3. The delivery in this example demonstrates: *

- A. Expressive Sound
- ✓ B. Lack of lyrical flow
- C. Lack of energy
- D. Tentative singing

Listen to the example and pick the correct answer

4. Besides the need to improve vocal skills, the lack of tuning on this introduction is a product of: *

- ✓ A. Lack of unified resonance
- B. Lack of listening skills
- C. Lack of vocal energy
- D. Lack of barbershop style

Listen to the example and pick the correct answer

5. This introduction could be more solid with: *

- A. Energized vocal line
- ✓ B. Instant accuracy
- C. Expressive singing

D. Better forward motion

Listen to the example and pick the correct answer

6. The tuning in this selection is most hampered by: *

- A. Incorrect notes and words
- ✓ B. Lack of synchronization
- C. Excessive vibrato
- D. Lack of energy

Listen to the example and pick the correct answer

7. This introduction demonstrates: *

- A. Clean interval singing
- B. Enthusiastic singing
- ✓ C. Tentative singing
- D. Unity within voice parts

Listen to the example and pick the correct answer

8. The pitch taking technique lacks: *

- A. Unity within voice parts
- B. Breath supported sound
- C. Vowel match from singer to singer
- ✓ D. All of the Above

Listen to the example and pick the correct answer

9. The lack of chord balance in this example is the result of: *

- A. Too much bass
- B. Not enough tenor
- C. Too much lead
- ✓ D. Not enough baritone

Listen to the example and pick the correct answer

10. The barbershop style could be better demonstrated with improved: *

- A. Forward motion
- B. Tempo consistency
- C. Expressive singing
- ✓ D. Extended phrase endings

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ANALYTICAL LISTENING

DCP TEST #1 - Answer Key

Answer key:

- 1. d
- 2. b
- 3. b
- 4. a
- 5. b
- 6. b
- 7. c
- 8. d
- 9. d
- 10. d

(Each correct answer is worth 1 point.)

Total points = 9 = TOTAL SCORE (maximum 10)

Evaluator

Kathy Larkins

Date

3/12/2021

ED Signature

Date