

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 1 EVALUATION
DIRECTING SKILLS**

Participant's Name Karen Johns
Chapter: Gem City Date 10/6/2021
Classification: Director/Co-director _____ Assoc/Asst. Dir. X Candidate _____

Instructions to Evaluator:

Evaluation based on (check one):
_____ actual observation X video-recorded example

Based on your observation, evaluate the participant's directing skills by assigning a numerical rating of 1 - 5 (5 =highly effective, 1 =ineffective) for each item.

- 5 Demonstrates understanding of ictus through appropriate breaths and downbeats
- 5 Demonstrates ability to keep a steady tempo in an uptune
- 4 Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad Tag
- 5 Demonstrates ability to indicate attacks and releases clearly
- 4 Exhibits congruency between mouth posture and hand motions
- 5 Exhibits body posture appropriate for good singing
- 4 Avoids body posture distractions
- 5 Maintains eye contact with the performing unit
- 5 Exhibits facial posture appropriate for expressive singing
- 4 Demonstrates ability to communicate dynamics effectively

46 Total points

Divide total points by 5 = 9.2 TOTAL SCORE (maximum 10)

Evaluator Kathy Larkins Date 10/9/2021

ED Signature _____ Date _____