

Sweet Adelines International  
9110 S. Toledo • Tulsa, Oklahoma 74137

**DIRECTOR CERTIFICATION PROGRAM  
SELF-EVALUATION FORM  
CONFIDENTIAL**

Instructions: Please complete this form and send it to your DCP Coordinator. Use the back of this form if you have any comments.

Chorus Name Gem City Region# 4 Date 5/8/2019  
Name Karen Johns Home Phone 937-643-2919  
Address 3319 Highgrove Pl. <sup>cell</sup>~~Work~~ Phone 937-286-8001  
Kettering, OH 45429 Email kjohns2@woh.rr.com

I am currently serving as a Sweet Adelines International chorus:

☐ Director/Co-director      ☒ Associate/Assistant Director      ☐ Candidate

Using a numerical rating from 1-5 (1 = low and 5 = high), please rate your level of proficiency in each of the following skill areas:

- 3 1. Conducting - Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions
- 4 2. Analytical Listening - Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production
- 2 3. Organizational Knowledge & Director Resources - International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology
- 3 4. Teaching - Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style
- 3 5. Management - Selecting, training, utilizing musical leaders, working with chapter administration
- 3 6. Judging Categories & Competition - Knowledge and application of the four categories as outlined in the Judging Category Description Book

3-4 7. Vocal Production - Understanding and practical application of components of good vocal skills

4 8. Communication - Application of effective communication skills with administrative leaders, musical leaders, chorus members and others

5 9. Music Theory - Understanding of music notation, key signatures, time signatures, intervals, chord structures

3 10. Rehearsal Planning & Implementation - Understanding of time scheduling, rehearsal pacing and variety,