ipdated + Imailed 7/19/17

## Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fiscal	year 20 16 - 20 17	CONFIDENTIAL
DCP Member's Name Step	hanie Harris	Region #	
Chorus Name Scenic City			
Classification:	□ Director/Co-Director	Associate/Assistant Director	□ Candidate
<b>DCP Coordinator</b> : Record th listed below correspond to the following the testing session.	e highest score received in each DCP skill area tests. This repor	skill area and the date the score was at t should be submitted to international h	chieved. The numbers neadquarters immediately
MUSICAL/TECH	NICAL SKILLS	MANAGEMENT/COMMU	NICATION SKILLS
8 1. Directing - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.  Date of evaluation: 5/7/17		3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.  Date of exam:	
2. Analytical Listenia classifications. Ability to diag correct problems in areas of b section accuracy, synchronized production.  Date of evaluation: 5/29/14	alance, word flow, vibrato,	4. Teaching - 10 points predirector/co-director and associate classifications - take Part 1 only; candidates - take Part 2 only. Sty methods of teaching music, voca barbershop style.	possible for e/assistant director 5 points possible for vle of presentation,
possible for all classifications of the four categories as outli Description Book.	ned in the Judging Category	Date of evaluation: Score Part 1: (Max. 10 pts.) Enter Part 1 or Part 2 above. Do	Score Part 2:  (Max. 5 pts.)  not total both scores,
classifications. Understandin signatures, time signatures, in	- 10 points possible for all g and practical application of iills.  D points possible for all g of music notation, key	director/co-director and associate classifications - take both Parts for candidates - take Part 2 only utilizing musical leaders, working administration.  Date of evaluation:  Score Part 1:  (Max. 5 pts.)  Enter appropriate score above.	e/assistant director 1 & 2. 5 points possible . Selecting, training, ng with chapter
	ing & Implementation 10 o-director and lassifications; 5 points Part 2 only. Understanding pacing and variety, and  Score Part 2: 5 (5/7/13) (Max. 5 pts.)	8. Communication - 10 director/co-director and associate classifications - take both Parts for candidates - take Part 2 on effective communication skills releaders, musical leaders, chorus Date of evaluation:  Score Part 1:  (Max. 5 pts.) Enter appropriate score above.	te/assistant director  1 & 2; 5 points possible  1y. Application of  with administrative

## SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months		
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus		
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year		
31.9	Total score received in musical/technical skills		
	Total score received in management/communication skills		
	Total score received in all skills		
Wagness of the second s			
STATUS			
12/21/12	D. I		
	Date recommended to Certified Director		
Water Control of the	Date recommended to Master Director Date reaffirmed at current status		
Date: 7/17/17	Signed: Debra A. Bringman Region # 4		
	DCP Coordinator		
cc: DCP Particip Music Servic DCP Coordin	es		
FOR OFFICE USE O	NLY		
Date verified classi	fication: Chapter #		
	Chapter President		
	Address		
Rev 10/15			

## Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fiscal	year 20 <u>14</u> - 20 <u>15</u>	CONFIDENTIAL
DCP Member's Name Stephanie Harris		Region #_4	
Chorus Name Scenic City	0.1.4		
Classification:	□ Director/Co-Director	Associate/Assistant Director	□ Candidate
<b>DCP Coordinator</b> : Record the listed below correspond to the following the testing session.	e highest score received in each DCP skill area tests. This repo	n skill area and the date the score was a rt should be submitted to international	achieved. The numbers headquarters immediately
MUSICAL/TECH	NICAL SKILLS	MANAGEMENT/COMMI	UNICATION SKILLS
1. <b>Directing -</b> 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.  Date of evaluation:		3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Date of exam:	
2. Analytical Listening classifications. Ability to diagonal correct problems in areas of basection accuracy, synchronization production.  Date of evaluation: 5/29/14	gnose and develop a plan to valance, word flow, vibrato, ation, resonance, and vocal	4. Teaching - 10 points director/co-director and associa classifications - take Part 1 only candidates - take Part 2 only. Somethods of teaching music, voo barbershop style.	te/assistant director y; 5 points possible for tyle of presentation, cal skills, section unity,
possible for all classifications of the four categories as outli Description Book.	ned in the Judging Category	Date of evaluation:  Score Part 1:  (Max. 10 pts.)  Enter Part 1 or Part 2 above. D	(Max. 5 pts.)
components of good vocal sk Date of exam: 5/29/14	- 10 points possible for all g and practical application of cills.  D points possible for all ag of music notation, key ntervals, chord structures.	5. Management - 10 per director/co-director and associated classifications - take both Parts for candidates - take Part 2 on lutilizing musical leaders, work administration.  Date of evaluation:  Score Part 1:  (Max. 5 pts.)  Enter appropriate score above.	ate/assistant director is 1 & 2. 5 points possible y. Selecting, training, ing with chapter  core Part 2:  (Max. 5 pts.)
points possible for director/cassociate/assistant director candidates-take of time scheduling, rehearsal long-range planning.  Date of evaluation: 6/2/14; Score Part 1:4.4  (Max. 5 pts)  Enter appropriate score above	lassifications; 5 points Part 2 only. Understanding I pacing and variety, and Score Part 2:5 (Max. 5 pts.)	8. Communication - 1 director/co-director and associ classifications - take both Part for candidates - take Part 2 c effective communication skill leaders, musical leaders, chord Date of evaluation: Score Part 1: (Max. 5 pts.) Enter appropriate score above	sate/assistant director s 1 & 2; 5 points possible only. Application of s with administrative us members and others.  Score Part 2:  (Max. 5 pts.)

## SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months				
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Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year				
23.9	Total score received in musical/technical skills				
	Total score received in management/communication skills				
23.9	Total score received in all skills				
COMMENTS DI	DCP COORDINATOR:				
STATUS					
12/21/12	Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status				
Date:	Signed:	Region #			
	DCP Coordinator				
cc: DCP Particip Music Servic DCP Coordin	es Department				
FOR OFFICE USE O	NLY				
DCP Member	Chapter #   Chapter #   Chapter President   Address   Address   Chapter #   Chapter President   Chapter Pre				
Rev 10/13	Address				