

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 200__ - 200__

CONFIDENTIAL

DCP Member's Name Denice French Region # 4
Chorus Name Metro Nashville

Classification: ☐ Director/Co-Director ☐ Associate/Assistant Director ☒ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

____ 1. **Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation: _____

____ 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: _____

8.8 6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: 6/14/14

5.5 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 9/28/14

____ 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: _____

____ 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: _____

Score Part 1: _____ Score Part 2: _____

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

7 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: 6/14/14

____ 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation: _____

Score Part 1: _____ Score Part 2: _____

(Max. 10 pts.) (Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

5 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation: 9/28/14

Score Part 1: _____ Score Part 2: 5

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

4 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation: 9/28/14

Score Part 1: _____ Score Part 2: 4

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

SCORE AND ADVANCEMENT REQUIREMENTS

- Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participated fully in the director's tract at IES (International Education Symposium) within the last 12 months
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year

14.3 Total score received in musical/technical skills
16 Total score received in management/communication skills
30.3 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. Please give specific dates for each training session: _____

COMMENTS BY DCP COORDINATOR: _____

STATUS

_____ Date applied to DCP
_____ Date advanced to Approved Director
_____ Date recommended to Certified Director
_____ Date recommended to Master Director
_____ Date reaffirmed at current status

Date: _____

Signed: _____

DCP Coordinator

Region #

4

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____

Sweet Adelines International
Director Certification Program
Progress Report

Submitted to
SAI
7/31/14

CONFIDENTIAL

Report for fiscal year 200__ - 200__

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DCP Member's Name Denise French Region # 4
Chorus Name Metro Nashville

Classification: ☐ Director/Co-Director ☐ Associate/Assistant Director ☒ Candidate

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Score Part 1: _____ Score Part 2: _____

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(Max. 10 pts.) (Max. 5 pts.)

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(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

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Date of evaluation: _____

Score Part 1: _____ Score Part 2: _____

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

Patty Leveille

From: Emily Mock
Sent: Wednesday, September 19, 2012 11:14 AM
To: redsgal@volstate.net
Cc: plevaille@barbershop.org; wondersk@aol.com
Subject: Welcome to DCP!
Attachments: Denice French.pdf; Self evaluation 2012.rtf

Follow Up Flag: Follow up
Due By: Friday, September 21, 2012 4:00 PM
Flag Status: Flagged

*not to have
any test.*

September 19, 2012

Ms. Denice L French
1001 Collins West Rd
Lewisburg, TN 37091

Dear Denice:

Thank you for your interest in the Director Certification Program (DCP)! You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical

Conducting
Analytical Listening
Judging Categories & Competition
Vocal Production
Music Theory
Rehearsal Planning and Implementation

Management/Communication

Organizational Knowledge & Director
Teaching
Management
Communication

Your ED/DCP Coordinator will notify you of any testing sessions available in your region. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*, the *Education Center* (located in the *Member's Only* section of the website) and international competition DVDs and audio CDs.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Emily Mock
Music Services Assistant

cc: Kim Wonders, ED #23

Patty Leveille, DC #23
Patty Leveille, DCPC #23

Emily Mock
Music Services Assistant

Sweet Adelines International
#1-800-992-SING (7464) ex. 121
Local: 918-388-8021
Fax: 918-388-8083

From: Natalie Allen <nallensing@aol.com>

To: redsgal <redsgal@volstate.net>

Cc: emily <emily@sweetadelineintl.org>

Subject: Region 4 DCP progress report - Denice French

Date: Sun, Aug 3, 2014 9:43 pm

Attachments: DCP-_Denice_French_July_2014.pdf (3186K)

Denice -

Attached is your updated DCP progress report. If you have any questions, please don't hesitate to contact me. Also, if you plan to take any DCP tests at Fall meeting, please let me know no later than September 5. Thanks.

Natalie Allen
Region 4 DCP coordinator

-----Original Message-----

From: Natalie Allen <nallensing@aol.com>

To: Natalie Allen <nallensing@aol.com>

Sent: Thu, Jul 31, 2014 3:39 pm

Subject: [Scan] DCP- Denice French July 2014

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Sent with Genius Scan for iOS.

Natalie Allen