

Director Certification Program Application

Chapter Name K-Town Sound Show Chorus Chapter # 0408 Region 4
Name Rachel Everence Membership # 201845
Address 8204 Wiebelo Dr Home Phone 865-851-8394
Alternate Phone 865-394-4569
Knoxville TN Zip 37931 Fax _____ Email rachel.everence@gmail.com

Current Sweet Adelines International Title/Position

- ☐ Director/Co-director Chapter Name _____
☐ Associate/Assistant Director Chapter Name _____
☒ Candidate Chapter Name K-Town Sound Show Chorus

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 2014 Has your affiliation been continuous? yes
Please list former chapter(s) and region(s): none

Sweet Adelines International Experience

- | | |
|---|--|
| <input type="checkbox"/> Chorus Director/Co-director | <input type="checkbox"/> International Faculty |
| <input type="checkbox"/> Associate/Assistant Director | <input type="checkbox"/> Judge (_____ Category) |
| <input type="checkbox"/> Section Leader | <input checked="" type="checkbox"/> Quartet Member |
| <input type="checkbox"/> Regional Leader | <input type="checkbox"/> Quartet Coach |
| <input type="checkbox"/> Arranger | <input type="checkbox"/> Chorus Coach |
| <input checked="" type="checkbox"/> Other _____ | |

Musical Background

Formal education:

none

Other musical training:

none

Barbershop experience outside Sweet Adelines International:

none

Please list membership in other musical organizations (e.g., NARME, ACDA, NATS): none

PAID

FEB 15 2017

USA 100.00

Sweet Adelines International Educational Background

How many regional/international competitions have you attended in the past five years as a: 2

☐ Competing chorus director ☒ Competing chorus member ☐ Spectator

Please list any international directors' seminars/regional training programs you have attended in the past 2 years:

Please list regional/international educational event(s) you have attended in the last 12 months:

Personal Goals

What do you hope to gain from enrollment in this program?

I hope to gain greater knowledge in the barbershop style of singing
while building a higher confidence level that will allow me to pass that
knowledge and confidence on to other women.

Signature Rachelle Fennell Date 02/09/2017

Please complete and return this application to international headquarters, along with the \$100 application fee by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

PLEASE NOTE: The application fee to enroll in the Director Certification Program does not include the DCP modules.

Please complete the following if using a credit card:

Sweet Adelines International • 9110 S. Toledo Ave. • Tulsa, Oklahoma 74137
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: sweetadelineintl.org

For office use only			
Date processed: _____	<input type="checkbox"/> Director/Co-Director	<input type="checkbox"/> Associate/Assistant Director	<input type="checkbox"/> Candidate

From: Emily Mock <emily@sweetadelines.com>

To: rachel.everence <rachel.everence@gmail.com>

Cc: wondersk <wondersk@aol.com>; gemtenor <gemtenor@aol.com>; nallensing <nallensing@aol.com>

Subject: Welcome to DCP!

Date: Fri, Feb 17, 2017 12:46 pm

Attachments: Rachel Everence.pdf (365K), Self-Evaluation.docx (136K), image001.emz (230K)



February 17, 2017

Rachel A Everence
8204 Wiebelo Dr.
Knoxville, TN 37931

Sweet Adelines
International
*... a worldwide
organization of women
singers
committed to advancing
the musical art form of
barbershop harmony
through education,
competition, and
performance.*

international
headquarters
9110 S. Toledo Ave.
Tulsa, OK 74137
918-622-1444
FAX 918-665-0894
800-992-7464
www.sweetadelines.com

Dear Rachel,

Thank you for your interest in the Director Certification Program (DCP)! You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical

Conducting
Analytical Listening
Judging Categories & Competition
Vocal Production
Music Theory
Rehearsal Planning and Implementation

Management/Communication

Organizational Knowledge & Director
Teaching
Management
Communication

Your ED/DCP Coordinator will notify you of any testing sessions available in your region. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*. Additional resources are the *Education Center*, located in the *Member's Only* section of the website [here](#), the [DCP Facebook page](#) and international competition DVDs and audio CDs.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Emily Mock
Competition Services Specialist

cc: Natalie Allen, ED #4
Kim Wonders, DC #4
Debra Bringman, DCPC #4