SWEET ADELINES INTERNATIONAL

Harmony Heartland Region 4 Strategic Plan

Mission Statement

To engage, education and support the members of Harmony Heartland Region 4 and future barbershop singers.

Vision Statement

A growing, connected and diverse community that inspires and nurtures women

one voice, one chord, one song at a time.

Strategic Outcome Areas

The strategic plan is focused on three over-arching areas as defined below:

Administration

Our current and future teams and leaders are enabled to work together collaboratively, effectively and joyfully to achieve our vision..

Membership

Our membership retention is consistent, and we have a plan for dynamic and diverse growth over the next decade.

Education – this is the list of weaknesses identified by the Ed Team

- Package and marketing
- Members are unmotivated to attend events
- We don't do enough singing at events
- Appeal to lower level choruses
- Director education at lower level
- Classes for aspiring directors, judges, arrangers
- Social events on Saturday night at events

Administration / Leadership

1) Initiative: Streamlined communication plan from region to members using Groupanizer

STATUS: Completed

2. Who: Education and Membership teams

What: Supply the details to be on the web page.

When: on-going

STATUS: Active and ongoing

2) Initiative: Have at least one applicant for each resource team position

3) Initiative: Leadership Mentoring Program

High Level Action Plan:

Who: Wendy Gillette - Leadership Development Specialist

When: July, 2018

STATUS: Submitted to Bev Miller for review

4) Initiative: RMT Meetings
High Level Action Plan:

Who: Sue Pelley - Team Coordinator

What: Provides agenda and chairs the meetings

When: three times per year STATUS: Active and ongoing

5) Initiative: Annual Resource Team Retreat

High Level Action Plan:

Who: Natalie Allen, Sue Pelley, Bev Miller - Regional Executive

Committee

What: Plan agenda

Where: Determined by Facilities Coordinator with direction from REC

When: February each year STATUS: Active and ongoing

6) Initiative: Improve Regional Logo

High Level Action Plan:

Who: Sue Pelley - Regional Membership Director; Kristie Clark -

Marketing Coordinator; Jennifer Palus - General Education

Specialist

What: Create plan to have logo reflect who we are now.

When: Was July, 2018 / Changed to February 2019

How: suggestions – connection/ connect four/ lines coming together

STATUS: Sue requested date changed to February 2019 retreat

Membership Strategic Initiatives

1) Initiative: Every chorus has net new member increase of one by 12/31/18.

Purpose: Growth

High Level Action Plan:

1. Who: Sue Pelley - Regional Membership Director

What: Calculate accurate starting membership total per chorus

When: Was February 2018 / Changed to October 2018

STATUS: Unable to get accurate numbers from SAI due to their website

problems. Sue requested date changed to October 2018.

2. Who: Regional Membership Team

What: Divide 22 choruses into membership team groups

When: February 2018 STATUS: Completed

3. Who: Regional Membership Team

What: Determine names/contact info for all Region 4 Membership chairs

When: March 2018 STATUS: Completed

4. **Who**: Regional Membership Team

What: Determine which choruses need the most help

When: February 2018

STATUS: Active and ongoing

5. Who: Regional Membership Team

What: Determine best practices from chorus with successful

membership program When: on-going

STATUS: Active and ongoing

6. **Who**: Sue Pelley - Regional Membership Director

What: Determine educational strategies needs and share with education

team

When: prior to Leaders Retreat in June 2018

STATUS: Natalie – Sue wonders if this should be moved to the Education

Team. Please let us know.

7. **Who**: Bonnie Morgan - Membership Growth, Retention & Expansion

Coordinator

What: Develop membership growth recognition program

When: April 30, 2019

STATUS: Requested date of April 30, 2019

2) Initiative: Retention of membership - year 1 - 20; year 2 - 40; year 3 - 60 High Level Action Plan:

- 1. What: Create effective unification "connection" program.
- 2. What: Create and develop regional identity program.
- 3. **What:** Develop / implement reward recognition program for member retention.
- 4. **What:** Solicit member input on educational needs as they relate to retention and share with Education Team.

Education Strategic Initiatives

1) Initiative: Increase chorus participation at regional events.

High Level Action Plans:

 Who: Jennifer Palus - General Education Specialist; Wendy Gillette -Leadership Development Specialist

What: Increase attendance at Regional Educational Events by 20% by 2020 "20 by 20" with at least 20 choruses in attendance; Chorus participation at or greater than 60% at 2018 events; Chorus participation at or greater than 85% at 2019 events;

How: Word of mouth; passport stamped at each event attended; Increase conversations 1 month prior to event

When: April 2018

STATUS: Active and ongoing

2. Who: Amy Dieterle - Facilities Coordinator

What: Chorus Connection – assign education team to specific choruses

When: March 2018

STATUS: Natalie – Amy wonders if this should be moved to the Education

Team. Please let us know.

2) Initiative: Make education resources more accessible, portable and visible through the "chorus toolbox".

High Level Action Plan:

Who: Molly Huffman - Director Liaison and Deb Bringman - DCP

Coordinator

What: Inventory existing International and regional tools; identify if we

need to create new tools

When: June, 2018

STATUS: Completed. Jennifer Palus reports resources are located at

https://sai-region4.org/educationalresources

3) Initiative: Help B- and below choruses feel valued and improve through attendance at level specific events.

High Level Action Plan:

Who: Natalie Allen - Regional Education Director

What: Area schools
When: October, 2018

STATUS: Not due until October 2018

4) Initiative: Have a thriving Catch a Rising Star contest with at least 5 quartets High Level Action Plans:

1. Who: Liz Sabo-Johnson - Young women in Harmony Specialist

What: Local outreach

How: free tickets for schools

When: March 2018

STATUS: Active. Working with Metro Nashville, Pride of KY, Cincinnati Sound, and Scioto Valley (all choruses which have hosted a YWIH Festival) to see if 1 or 2 of them can add a CARS contest to their Festival.

2. Who: Natalie Allen - Regional Education Director

What: Festival Education Session Plan

When: Was June 2018 / Changed to January 2019

STATUS: Requested date changed to January 2019. A discussion will be held during a Break Out session or Lunch and Learn.

3. **Who**: Natalie Allen - Regional Education Director / Liz Sabo-Johnson - YWIH Specialist/ Deb Bringman - DCP Coordinator / Fran Furtner & Marty Woelfel - Festival Administrators

What: Panel discussion including how to obtain SAI grants for regional activities, booths at educational conferences.

When: Was June 2018 / Changed to January 2019

STATUS: Liz requested date changed to January 2019. A panel discussion will be held during a Break Out session or Lunch and Learn. Liz and Lisa Whittaker have both written grants and Liz has a wonderful CD from the University of Cincinnati. Also Liz can invite a representative from Summerfair, who awards grants in Cincinnati, to be on the panel.

5) Initiative: Education Event Considerations

- Energize the social aspects and singing at educational events
- Include aspiring Director track for section leaders and CDP participants
- Develop YWIH feeder pattern for 1 day festivals to become 3 day festivals