

# HHR4 Singing Summit 2021

*Presented by HHR4 & Lori Lyford*

(All classes taught by Lori Lyford unless otherwise noted!)

## Friday, January 29, 2021

2:00 PM – 6:00 PM Eastern

(1:00 PM – 5:00 PM Central)

*Front Line Directors Only*

2:00 – 3:00 EST (1:00 – 2:00 CST)	<b><u>Director, Teacher, Coach - Many Aspects of Directorship</u></b> This class will explore effective teaching techniques to facilitate learning, questioning strategies that will help the learners to effectively participate in their growth, and concepts to allow directors to empower their ensemble to be singer-driven rather than director-controlled.
3:30 – 4:30 EST (2:30 – 3:30 CST)	<b><u>Beyond the Ictus</u></b> Learn more about conducting including gestures, starting, stopping, dynamics, textures, and how to get out of the way!
5:00 – 6:00 EST (4:00 – 5:00 CST)	<b><u>Teaching Adult Learners</u></b> Strategies for teaching adults in order to get the best retention, buy-in, and level of participation.

## Friday, January 29, 2021

8:00 PM – 10:30 PM Eastern

(7:00 PM – 9:30 PM Central)

*General Membership*

8:00 – 9:00 EST (7:00 – 8:00 CST)	<b><u>Filling your Toolbox</u></b> To help singers and musical leaders recognize challenges and corrections for vocal production issues in four general areas: clarity, connected sound, lift/spin, and resonance. Numerous exercises and techniques are suggested for each area.
9:30 – 10:30 EST (8:30 – 9:30 CST)	<b><u>Three Traits of Highly Successful Sweet Adelines</u></b> How to be the best chorus/quartet member you can be and realize the good that comes to you by being a member of this organization.

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**Saturday, January 30, 2021**

10:30 AM – 5:30 PM Eastern

(9:30 AM – 4:30 PM Central)

*General Membership*

10:30 – 11:30 EST (9:30 – 10:30 CST)	<b><u>Getting the Upper Hand on Breathing</u></b> A discussion of the anatomy and mechanics of breathing and hands-on techniques to use that will help get a full, quick, quiet breath and make it last longer, finishing off with energy instead of fizzle.
11:40 – 11:55 EST (10:40 – 10:55 CST)	<b><u>D&amp;I Regional Team Introduction</u></b> <i>Donnetta Hawkins</i>
12:00 – 1:00 EST (11:00 – 12:00 CST)	<b><u>Deciphering the Code</u></b> A close look at vowel match and consonant use. Vowel matching concepts to maximize ring and consonant use to maximize clarity... Yes, you can have both!
1:30 – 2:30 EST (12:30 – 1:30 CST)	Elective 1 – <b><u>Planting the Seed: Membership Growth for Your Chorus</u></b> <i>Marsha Leistner</i> What's your story? How did you get involved in Sweet Adelines? Learn how to share your personal story and “plant the seed” that can bring others to SAI.
	Elective 2 – <b><u>Mapping Your Chorus for Leadership Expansion</u></b> <i>Vicki Petzco</i> Creating a leadership network map of your chorus with the start of a plan to empower more to lead.
	Elective 3 – <b><u>Assistant Directors</u></b> <i>Shirl Robertson</i> Bring your beverage and let's just chat.
	Elective 4 – <b><u>Song Assessment Tool</u></b> <i>Deb Bringman</i> Learn how to use the Song Assessment Toolkit and how to submit songs for approval.
	Elective 5 – <b><u>Highlights of SAI &amp; Region 4 History</u></b> <i>Jennifer Palus</i> As we celebrate our 75th Anniversary as an organization, learn the beginnings and evolution of our organization and the history of HHR4.

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*General Membership*

3:00 – 4:00 EST (2:00 – 3:00 CST)	<b><u>The Magic of Communication</u></b> An analysis of musical lines, lyrics, word art, and physical expression to heighten expressive, authentic communication. The role of consonant use and speech-like delivery within the musical lines will be thoroughly explored.
4:30 – 5:30 EST (3:30 – 4:30 CST)	<b><u>Sing It and Mean It, Selling the Song</u></b> Helping attendees look at expressive performance through a deeper look at lyrics and music, as well as physical and emotional expression.
5:30 EST (4:30 CST)	<b><u>Q &amp; A</u></b>