



FourScore... and More

Competition Reference Book

If you have additions or corrections for future editions, please send them to Jan Seales at XmasSeal@aol.com. Missing information on scores and placements marked “?” would be especially appreciated. There are still many blanks, so any and all who have information, please send it along.

2024 CONVENTION SCHEDULE

Thursday, March 21, 2024

6:00 pm – 10:00 pm HUB Open, Event Center II

6:00 pm– 10:00 pm On-site Single Event Ticket Sales in the HUB at Region 4 Registration booth

6:00 pm - 7:00 pm CAL AET pick up Event Center Lobby. At 7pm will move to Registration in HUB

6:00 pm – 7:00 pm Quartet & Chorus President/Team Manager/Director Check-In and Paperwork Drop-off Event Center Lobby

7:00 pm – 8:00 pm Official Inspection Event Center I

Immediately Following the Completion of the Official Inspection (approx. 8:00 pm) – 8:45 pm

- Quartet Briefing Event Center I
- Chorus Briefing Start in Event Center I and move to Pre-Stage area in Event Center II

TBD Quartet Walk On (immediately following the Quartet Briefing in Event Center I)

Friday, March 22, 2024 – Quartet Contest

9:00 am – 7:00 pm On-site Ticket Sales & CAL AET pick-up Event Center II

9:00 am – 1 hour after end of Contest (approximately 9pm) HUB Open Event Center II

12:00 pm – 7:00 pm Food Available at Event Center Local Bean

1:00 pm – Mass Sing in Event Center Lobby

3:00 pm – ~8:30 pm Quartet Contest Event Center I

TBD Chorus Walk On (immediately following the Quartet Contest in Event Center I)

7:35 pm – 10:00 pm Chorus Rehearsals at Embassy Suites & Marriott

Saturday, March 23, 2024 – Chorus Contest

8:15 am – 12:30 pm Chorus Rehearsals at Embassy Suites & Marriott

9:00 am – ~3:00 pm HUB Open Event Center II

9:00 am – 2:00 pm On-site Ticket Sales & CAL AET pick-up Event Center II

9:00 am – End of Contest There will be Table/Chairs with Monitor for attendees to sit and watch Contest Event Center II

9:00 am – 10:30 am Metro Nashville rehearsal on stage Event Center I

11:00 am – 4:30 pm Food Available at Event Center Local Bean

12:00 pm – 5:30 pm Chorus Contest Event Center I

12:00 pm – 5:30 pm Chorus Contest Event Center I

Four Score... and More

NOTES: Stats shown in blocks under contestant names are shown in the following order, left to right: year, score and placement/awards.

Following International Headquarters' definition, quartets shown here are the same when three members are the same, regardless of part sung.

There were no 2020 & 2021 Region #4 competitions because of a worldwide pandemic.

KEY TO ABBREVIATIONS

Quartet:

eval	Evaluation only (may sing for level but not for score)
MIQ	Most Improved Quartet award winner
new	New quartet (not necessarily novice)
NOV	Novice Award Winner
WC	Wild Card
?	Score or placement unknown

Chorus:

AA1	1 st place mid-size (31 – 60 members*) (int'l award began in 1999) *Numbers were 41-65 until 2006 contest
AA2	2 nd Place mid-size
AA3	3 rd Place mid-size
A1	1 st Place small (12 – 30 members**) (int'l award began in 1999) ** Numbers were 15-40 until 2006 contest, & 15-30 until 2020
A2	2 nd Place small
A3	3 rd Place small
SM1	1 st Place small (regional award 1986 – 1998)
SM2	2 nd Place small
SM3	3 rd Place small
SMA	1 st Place small (regional award through 1985)
eval	Evaluation only (may sing for level but not for score)
inel	Ineligible to compete because of layout rules
MIC	Most Improved Chorus Award Winner
Nov	Novice Award Winner
Revit	In revitalization (may sing for level but not for score)
WC	Wild Card
?	Score or placement unknown
DCP	Director Certification Program

OPEN DIVISION

Contestants qualifying to compete in the quartet or chorus Open Division shall present an entertainment package that includes:

One (1) song or medley appropriate for use in a Sweet Adelines competition; at least one (1) other song; and emcee material.

JUDGING PANEL

Sound	Beth Smith, Region 13
Music	Jana Gutenson, Region 21
Expression	Vickie Maybury, Region 8
Visual Communication	Diane Porsch, Region 17
Secretary	Pattee Bender, Region 17
Panel Chair & ACJ Workshop Coordinator	Paula Davis, Region 13

TRIAL SCORER / ACJ WORKSHOP PARTICIPANTS

Sound	Gina Baker
Expression	Lynda Kupson
Visual Communication	Susan Krisnik

SCORING LEVELS

	(per category)	(total score)			(per category)	(total score)
A+	188-200	752-800		C+	108-119	432-479
A	172-187	688-751		C	92-107	368-431
A-	160-171	640-687		C-	80-91	320-367
B+	148-159	592-639		D+	68-79	272-319
B	132-147	528-591		D	52-67	208-271
B-	120-131	480-527		D-	40-51	160-207
				F	0-39	1-159

REMINDERS OF CONTEST RESTRICTIONS:

Photography of any kind and use of digital, videotape, movie or audio recording equipment is prohibited during all competition sessions except as authorized by the International Board of Directors.

Please turn off and silence all phones, watches and anything else that makes noise.

There is to be no smoking or vaping in the competition hall. Smoking is permitted only outside the convention center.

Unless authorized by the Judging Panel Chair, no one is to enter the judging pit area during the contest, including intermissions.

Harmony Heartland Region #4

Quartet Competition – March 22, 2024

Contestants:

Quartet members are listed tenor, lead, baritone, bass

Chapter(s):

1. Presto! (Eval Only)

CAL #4, Scenic City, Song of Atlanta #14

Lindsay Patrick, Jennifer Cooke, Kathe Schellman, Kris Wheaton

<u>Regional</u>			<u>International</u>		
2023	Mic Testers (eval)		2023	1288	12
2022	664	1 in Region #14	2022	1344+1358=2702	4
2019	620	1 in Region #14	2019	Withdrew	
2018	581	3			
2017	577	4			
2016	Mic Testers				

Songs:

Costume:

2. Tenacious (Eval Only)

Gem City, Scioto Valley

Shannon Lange, Chelsea Salvaggio, Tracy Marcarello, Karen Johns

<u>Regional</u>			<u>International</u>		
2023	Withdrew		2023	1319 + 1322 = 2641	5
2022	Ineligible (eval) (mic testers)		2022	1384 + 1307 = 2691	5
2019	Ineligible		2019	1350 + 1351 = 2701	4
2018	Ineligible (eval)		2018	1341 + 1271 = 2612	5
2017	Ineligible (eval)		2017	1289 + 1320 = 2609	8
2016	659	2 & WC	2016	1228	12
2015	612	1	2015	1202	20

Songs:

Costume:

3. Cincy Noteables

Cincinnati Sound, Pride of Kentucky

Nancy Werden, Liz Sabo Johnson, Jennifer Beitz, Leslie Schultz

<u>Regional</u>			
2023	425	13	
2022	482	11 & MIQ	
2019	415	21	

Songs:

Costume:

4. Upside Down

TuneTown Show

Linda Mitchem, Shauna Sweeney, Melissa Becker, Michelle Montagne

<u>Regional</u>			
2023	531	7	

Songs:

Costume:

5. Y-Not! (NEW)

Scioto Valley

Hannah Campbell, Kristy Meyers, Susan McKinley, Kimberly Barth

Songs:

Costume:

6. Masquerade

K-Town Sound Show, Scenic City

Patricia Mastro, Elizabeth Holland, Pamela Jett, Kelly Ogle

<u>Regional</u>			
2023	404	14 & MIQ	
2022	366	13	

Songs:

Costume:

7. High Five! (NEW)

Scenic City

Belinda Price, Mary Flavell, Fulvia Galli, Tessa Ashby

Songs:

Costume:

8. Obsidian (NEW)

Metro Nashville

Catrina Tulowiecki, Carolyn Kolarik, M.K. Sewell-Loftin, Jewell Baggett-Strehlau

Songs:

Costume:

9. That's It!

Cincinnati Sound

Angela Asher, Kathleen Hautman, Cynthia Yust, Ruth Crowley

<u>Regional</u>			
2019	428	19	
2018	458	10	

Songs:

Costume:

**INTERMISSION 45 MIN
Begins at 5:05 pm**

10. Don't Call Me Shirley (Open Division)

CAL #4

Debra Box, Rebecca Box Grimmer, Catharine Gray, Robin Williams

<u>Regional</u>				<u>International</u>			
2023	554	4	2018	Open division	2019	1129	33
2022	540	5	2017	Open division*			
2019	615	2 & WC	2016	495	15		*Bravo Award

Songs:

Costume:

11. Lipstick Scoundrels

Diamond Jubilee, Scioto Valley

Nancy Appel, Christine Pirot, Christina Scheiderich, Jennifer Davis

<u>Regional</u>						<u>International</u>		
2023	615	2 & WC	2018	560	5	2023	1078	39
2022	588	2	2017	507	6			
2019	573	4	2016	551	9			

(Lead & Bass have competed with same name since 2016. New Bari & Tenor joined in 2020)

Songs:

Costume:

12. Intrepid

CAL #4, Metro Nashville, Scenic City

Kari Jo Tiede, Paula Zettel, Paige Allen, Donnetta Hawkins

<u>Regional</u>		
2023	559	3

Songs:

Costume:

13. Vivace

Metro Nashville, Song of Atlanta #14

Kellie Phifer, Mary Lauren Keeny, Meredith Cox, Kim Wonders

<u>Regional</u>			
2023	545	5	
2022	574	3	

Songs:

Costume:

14. Hot Mess (NEW)

Metro Nashville

Suzy Woods, Gena Saldana, Jeannie Taylor, Adriane Dobbins

Songs:

Costume:

15. The No Drama Llamas (NEW)

Metro Nashville

Kat Greene, Jennifer Palus, Denice French, Sheryl York

Songs:

Costume:

16. Classic Connection

Diamond Jubilee

Kay Seymour, Rochelle Strack, Lynn Hartmuth, Myra Shaver

<u>Regional</u>		
2023	443	11

Songs:

Costume:

17. Change of Heart

Diamond Jubilee, River Magic

Janet Foster, Sara Stone, Susan Spencer, Beverly Miller

<u>Regional</u>								
2023	Withdrew		2010	441	11	2003	445	16
2019	427	20	2009	464	13	2002	469	7
2016	441	18	2008	452	16	2001	456	16
2014	483	17	2007	424	16	1999	534	4
2013	511	10	2006	442	16	1998	443	15
2012	473	8	2005	452	12	1996	406	28
2011	488	9	2004	504	13			

Songs:

Costume:

18. Southern Sapphire (NEW)

K-Town Sound Show

Susan Stair, Susan Brooks, Janet Brockman, Diane McGrath

Songs:

Costume:

INTERMISSION 10 MIN
Begins at 7:40 pm

PERFORMANCE FEATURING
SWEET ADELINES INTERNATIONAL
2024 QUEENS OF HARMONY
LADY A CAPPELLA

ANNOUNCEMENT OF 2024 AWARDS

International Quartet Awards

Score	Fifth Place Medalist Quartet
Score	Fourth Place Medalist Quartet
Score	Third Place Medalist Quartet
Score	Second Place Medalist Quartet
Score	First Place Medalist Quartet

Harmony Heartland Region #4

Chorus Competition – March 23, 2024

1. Cincinnati Sound

Cincinnati, OH

Jack Johnson, Master Director

Consolidated: 15 January 2007

<u>Regional</u>								
2023	600	5 & MIC	2015	551	5	2009	607	3
2022	564	4 & AA2	2014	539	5	2008	Ineligible (eval)	
2019	548	6	2013	564	4	2007	586	1
2018	560	6	2012	580	3			
2017	564	5	2011	535	7			
2016	556	5 & AA3	2010	605	3			

<u>International</u>		
2008	1061	31

Songs:

Costume:

2. River Magic

Huntington, WV

Beverly Miller, Harmony 500 Director

Chartered: 30 Nov 1977

<u>Regional</u>								
2023	416	10	2007	419	9, A3 & MIC	1993	374	14
2022	504	6, A3 & MIC	2006	381	16	1991	446	9
2019	404	9 & A3	2005	426	12	1990	434	11 & SM2
2018	457	10	2004	486	8 & A3	1989	400	15
2017	462	10	2003	492	10	1988	457	13 & SM2
2016	497	11	2002	434	10	1987	455	13 & SM3
2015	507	10 & MIC	2001	452	11	1986	489	9 & SM2
2014	461	12	2000	430	11	1985	420	10
2013	504	9 & MIC	1999	479	9, A3 & MIC	1984	482	7
2012	461	10 & MIC	1998	362	13	1983	520	5
2011	395	12	1997	409	13 & MIC	1982	484	10 & SMA

2010	398	9	1996	376	17	1980	448	10 & SMA
2009	458	8 & A3	1995	380	15	1979	372	20
2008	415	12	1994	332	18	1978	394	15 & Nov

Songs:

Costume:

3. One Voice (Open Division)

Indianapolis, IN

Molly Huffman, Master Director

Chartered: 14 Sept 2018

<u>Regional</u>		
2023	Open Division	
2019	Open Division	
2018	Open Division	

Songs:

Costume:

4. Harmony Hills

Birmingham, AL

Michael Giddens, Director & DCP Candidate

Chartered: 21 May 1971

Region #9: May 1971 to April 1981

Region #23: May 1981 to April 2013

<u>Regional</u>								
2023	488	7 & A2	2003	488	5 & A3	1986	508	4
2022	492	7	2002	534	3 & A1	1985	Ineligible	
2019	410	8 & A2	2001	501	6 & A3?	1984	541	1
2018	411	11 & A3	2000	557	4 & A2	1983	Ineligible	
2017	eval		1999	554	3 & A1	1982	542	1
2015	433	13	1998	572	3	1981	483	6
2014	452	13	1997	556	3	1980	555	3

2013	509	6	1996	507	3	1979	?	3
2012	496	3 & A1	1995	554	3	1978	Ineligible	
2011	489	5 & A1	1994	538	2 & MIC	1977	565	1
2010	494	5 & A1	1993	523	4	1975	564	2
2009	508	4 & A3	1992	533	3	1974	426	6
2008	546	4 & A2	1991	500	3	1973	Ineligible	
2007	532	5 & A1	1990	522	2	1972	?	1
2006	507	7 & A3	1989	540	2			
2005	497	7	1988	525	3			
2004	532	5 & A2	1987	560	3			

<u>International</u>					
1985	850	26	1978	924	20
1983	904	24	1973	931	15

Songs:

Costume:

5. K-Town Sound Show

Knoxville, TN

Kenny Wallace, Director & DCP Candidate

Chartered: 10 January 2011

Region #23: January 2011 to April 2013

<u>Regional</u>					
2023	469	8 & A3	2015	538	7 & A2
2022	452	8	2014	509	8
2019	508	7 & A1	2013	576	3, AA2 & MIC
2018	479	9 & A2	2012	482	5 & A2
2017	Open Division				
2016	501	10 & A3			

Songs:

Costume:

6. TuneTown Show

Nashville, TN

Adam Scott, Director

Chartered: 23 December 1998

Region # 23: December 1998 to April 2013

<u>Regional</u>					
2022	601	3 & AA1	2009	Ineligible	
2019	Ineligible (eval)		2008	635	1
2018	634	2, AA1 & WC	2007	Ineligible (eval)	
2017	Ineligible (eval)		2006	623	1, AA1 & MIC
2016	649	2, AA1 & WC	2005	579	3 & AA1
2015	Ineligible (eval)		2004	601	2 & AA1
2014	617	2, AA1 & WC	2003	598	2 & AA1
2013	Ineligible (eval)		2002	596	2 & AA1
2012	621	1	2001	583	2 & AA1
2011	Ineligible		2000	574	2
2010	649	1	1999	570	2 & AA1

<u>International</u>								
2019	1175	26	2013	1037	30	2007	1234	13
2017	1148	25	2011	1181	21			
2015	1155	28	2009	1237	16			

<u>Harmony Classic</u>								
2023	1083	5 th Div AA	2005	1244	2 nd Div AA	2003	1250	2 nd Div AA

Songs:

Costume:

7. White River Sound

Indianapolis, IN

Sally Kelley, Director & DCP Candidate

Chartered: 17 December 1985

<u>Regional</u>								
2023	443	9	2009	559	5 & AA2	1997	523	6
2022	534	5 & A2	2008	567	6, AA2 & MIC	1996	529	6
2019	Open division		2007	506	4 & AA2	1995	482	7
2018	565	5	2006	497	8	1994	492	7
2017	556	6 & MIC	2005	507	8	1993	468	8

2016	546	6	2004	544	6	1992	480	7
2015	561	4 & AA3	2003	594	5 & AA3	1991	463	7
2014	571	3 & AA2	2002	508	6	1990	470	7
2013	570	3 & AA1	2001	582	6	1989	430	12
2012	575	4 & AA1	2000	558	6 & MIC	1988	483	9
2011	578	3 & AA1	1999	527	6 & AA3	1987	475	11
2010	544	5 & AA1	1998	495	5	1986	446	11

Songs:

Costume:

INTERMISSION 45 MIN
Begins at 1:50 pm

8. Capital City

Indianapolis, IN

Kimberly Newcomb, Director & DCP Candidate

Chartered: 12 July 1956

<u>Regional</u>								
2023	525	6 & A1	1996	596	4	1972	449	7
2019	580	4, AA2 & MIC	1995	569	4	1971	488	5
2018	546	7 & A1	1994	581	3	1970	505	3
2017	600	3 & AA3	1993	571	4	1968	605	6
2016	615	3 & AA2	1992	541	5	1967	555	4
2015	Open Division*		1991	546	5	1966	549	5
2014	Ineligible (eval)		1990	535	5	1964	?	?
2013	648	2 & WC	1989	501	5	1963	?	?
2012	Ineligible (eval)		1988	565	3 & MIC	1962	?	4
2011	676	1	1987	512	6	1961	808	?
2010	Ineligible (eval)		1986	532	5	1960	?	3
2009	653	1	1985	505	6	1959	?	?
2008	627	3	1984	525	3	1958	?	?
2007	Ineligible (eval)		1983	561	3	1957	?	?
2006	644	2 & WC	1982	593	3			
2005	602	2	1981	568	3			
2004	Ineligible (eval)		1980	493	7			
2003	669	2 & WC	1979	519	6			
2002	Ineligible (eval)		1978	578	2			
2001	632	2 & WC	1977	569	2			

2000	613	2	1976	543	4
1999	626	2	1975	491	4
1998	584	2 & MIC	1974	461	7
1997	554	4	1973	453	9

**Audience choice award winner*

<u>International</u>									
2014	1170		25	2010	1247	11	2004	1255	14
2012	1302 + 1348 = 2650		10	2007	1235	12	2002	1178	20

Songs:

Costume:

9. Gem City

Centerville, OH

Debra Bringman, Harmony 500 Director & Karen Johns, Certified Director

Chartered: 13 April 1970

<u>Regional</u>								
2023	open division			2000	Ineligible		1983	Ineligible
2022	open division			1999	665	1	1982	Ineligible
2019	open division			1998	Ineligible		1981	605 1
2018	519	8		1997	647	1	1980	Ineligible
2017	505	8		1996	Ineligible		1979	649 1
2016	507	8 & Novice Director		1995	686	1	1978	Ineligible
2015	519	9		1994	Ineligible		1977	Ineligible
2014	537	6		1993	657	1	1976	673 1
2013	558	5 & AA2		1992	Ineligible		1975	Ineligible
2012	572	5*		1991	Ineligible		1974	Ineligible
2011	538	5		1990	669	1	1973	692 1
2008	650	2		1989	Ineligible		1972	Ineligible
2006	Ineligible			1988	Ineligible		1971	598 1
2005	691	1		1987	649	1	1970	539 2
2004	Ineligible			1986	Ineligible			
2003	690	1		1985	Ineligible			
2002	Ineligible			1984	653	1		
2001	683	1						

**Celebrity judge award winner*

International

2009	1328 + 1345 = 2673	6	1991	1266 + 1413 = 2679	1
2006	1390 + 1404 = 2794	5	1988	1316 + 1357 = 2673	2
2004	1360 + 1398 = 2758	3	1985	1299 + 1399 = 2698	1
2002	1374 + 1453 = 2827	2	1982	1342	1
2000	1354 + 1423 = 2777	4	1980	1351	2
1998	withdrew	2	1977	1359	1
1996	1360 + 1370 = 2730	2	1974	1326	1
1994	1352 + 1439 = 2784	2			

Songs:

Costume:

10. Columbus (Open Division)

Columbus, OH

Kathy Larkins, Certified Director

Chartered: 24 November 1958

Regional

2023	Open Division	2000	550	7 & MIC	1980	549	4	
2019	Open Division	1999	508	7	1979	560	4	
2018	Open Division	1998	486	6	1978	562	3	
2017	Open Division*	1997	486	8	1977	567	3	
2016	Open Division*	1996	515	8	1976	525	7	
2015	Open Division	1995	516	6	1975	Ineligible		
2014	Open Division*	1994	565	4	1974	601	1	
2013	548	6 & AA3	1993	535	6	1973	522	4
2012	569	6	1992	568	3	1972	529	3
2011	581	2	1991	571	3 & MIC	1971	490	4
2010	588	4	1990	541	4	1970	475	5
2009	587	4	1989	535	4	1969	543	4
2008	577	5	1988	548	4	1968	623	4
2007	559	3 & AA2	1987	574	3	1967	564	3
2006	564	3 & AA1	1986	610	2	1966	520	8
2005	581	5 & AA3	1985	580	2	1964	?	4
2004	603	3 & AA2	1984	Ineligible		1963	?	?
2003	605	3 & AA1	1983	607	1	1962	?	?
2002	546	4 & AA2	1982	616	2	1960	?	?
2001	592	4 & AA2	1981	573	2	1959	?	?

**audience choice award winner*

<u>International</u>			<u>Harmony Classic</u>		
1984	1160	7	2004	1235	1 st Div AA
1975	1015	10			

Songs:

Costume:

11. Scenic City

Chattanooga, TN

Jennifer Cooke, Master Director

Chartered: 12 October 1962

October 1962 – August 1970: Chattanooga Chorus

Region #9: October 1962 – April 1975

Region #4: May 1975 – April 1981

Region #23: May 1981 – April 2013

<u>Regional</u>								
2023	623	3 & AA3	2000	452	& & MIC	1981	488	7
2019	621	3	1999	392	10	1980	466	9
2018	600	3 & AA2	1998	477	6	1979	423	16
2017	586	4	1997	475	7	1978	439	11
2016	611	4	1996	447	6	1977	416	12
2015	588	3 & AA2	1995	?	?	1976	390	17
2014	555	4 & AA3	1994	?	5	1975	?	21
2013	574	4 & AA3	1993	?	5	1974	?	?
2012	556	2, AA1 & MIC	1992	?	?	1973	?	?
2011	548	3 & AA2	1991	?	?	1972	?	8
2010	540	3 & AA2	1990	?	3	1971	?	6
2009	520	3 & A2	1989	?	3 & MIC	1970	?	8
2008	496	5 & A3	1988	?	?	1969	?	9
2007	503	6 & A2	1987	?	5	1968	?	9
2006	462	8	1986	?	6	1967	?	?
2005	486	8	1985	?	5	1966	?	?
2004	476	7 & A3	1984	?	4	1965	?	12
2003	423	8	1983	?	5	1964	?	4?
2002	448	8	1982	?	6	1963	?	5?
2001	407	9						

Songs:

Costume:

12. Diamond Jubilee

Middletown, OH

Jean Barford, Master Director

Chartered: 10 January 2013

<u>Regional</u>					
2023	607	4	2015	496	11
2022	603	2 & A1	2014	471	11
2019	576	5 & AA3	2013	494	10 & AA2
2018	578	4 & AA3			
2017	544	7 & A1			
2016	535	7, A1 & MIC			

<u>Harmony Classic</u>		
2023	1091	5 th Div A

Songs:

Costume:

13. Metro Nashville (Eval Only)

Nashville, TN

Kim Wonders, Master Director

Chartered: 14 May 1971

Region #4: May 1971 – April 1981

Region #23: May 1981 to April 2013

<u>Regional</u>								
2023	657	1 & AA1	2000	558	3 & A1	1979	470	10
2022	Ineligible (eval)		1999	489	4 & A2	1978	526	4 & Nov Dir

2019	662	1 & AA1	1998	594	2	1977	431	9
2018	Ineligible (eval)		1997	587	2	1976	531	6
2017	647	1 & AA1	1996	564	2	1975	477	5
2016	Ineligible (eval)		1995	580	2	1974	457	8
2015	649	1 & AA1	1994	525	3	1973	526	3
2014	Ineligible (eval)		1993	540	3	1972	381	14 & Nov
2013	664	1 & AA1	1992	570	2			
2012	Ineligible (eval)		1991	Ineligible				
2011	645	2, AA1 & WC	1990	Ineligible				
2010	627	2 & AA1	1989	566	1			
2009	Ineligible (eval)		1988	530	2			
2008	629	2, A1 & WC	1987	565	2			
2007	629	2, AA1 & MIC	1986	533	2			
2006	570	3 & A1	1985	530	3			
2005	589	2, A1 & MIC	1984	513	3			
2004	545	3 & A1	1983	553	2			
2003	475	6	1982	515	5			
2002	516	4 & A2	1981	475	9			
2001	564	3 & A1	1980	470	8			

International

2022	1253 + 1281 = 2534	7*	2014	1341 + 1431 = 2772	7*	2009	1155	22
2018	1278 + 1326 = 2604	9*	2012	1282	12*	1990	989	21
2016	1297	11*						

* *Harmony Achievement Award*

Harmony Classic

2011	1325	1 st Div AA**	2006	1289	1 st Div A	2001	1196	2 nd Div A
2008	1303	1 st Div AA	2002	1139	5 th Div A			

** *Most Entertaining Chorus*

Songs:

Costume:

INTERMISSION 15 MIN
Begins at 4:05 pm

2024 MILESTONE ANNIVERSARIES

60 – Year Member Awards

55 – Year Member Awards

50 – Year Member Awards

****QUARTET CLUB SPLIT THE POT****

REGION #4 AWARDS

Coach of the Year Award:

Bev Miller Leadership Award:

Most Improved Quartet Award:

OUTGOING 2023 CHORUS CHAMPIONS

**Metro Nashville Chorus
Kim Wonders, Master Director**

ANNOUNCEMENT OF CHORUS AWARDS

International Awards

MOST IMPROVED CHORUS AWARD

+

Improved

DIVISION A SMALL CHORUS AWARDS

(12 – 30 MEMBERS)

Third Place - Division A Chorus

Second Place - Division A Chorus

First Place - Division A Chorus

DIVISION AA MID-SIZE CHORUS AWARDS

(31 - 60 MEMBERS)

Third Place - Division AA Chorus

Second Place - Division AA Chorus

First Place - Division AA Chorus

Chorus Medals

Score

Fifth Place Medalist Chorus

Score

Fourth Place Medalist Chorus

Score

Third Place Medalist Chorus

Score

Second Place Medalist Chorus

Score

Regional Champion Chorus