

### Region 4 Young Women in Harmony (YWIH) Grant Program

**Purpose**: The purpose of this grant program is to support and financially assist programs and activities that promote the education and performance of the barbershop style of harmony to young women, aged twenty-five or younger.

**Programs**: The grant program supports activities and events that promote the Young Women in Harmony program in Region 4 of Sweet Adelines, Intl. Region 4 includes parts of Ohio, Indiana, Kentucky, Tennessee, Pennsylvania, and Alabama; and all of West Virginia. For further reference, consult the Sweet Adelines, Intl. Region 4 boundaries map:

http://www.sweetadelineintl.org/ImgUL/files/Reg4Boundaries(1).pdf

These events may include (but are not limited to):

\* Single- or multi-chapter organized Young Women in Harmony festivals, which endorse and promote barbershop-style educational activities and performances, usually within the span of one or two days.

\* Performance opportunities that encourage young women singers in a barbershop format. This may include promoting a young women quartet/chorus on a chapter show, an "American Idol" style contest that provides scholarships to young women singers, and other activities that encourage young women performers within a barbershop setting.

\* Financial assistance for a Young Women in Harmony quartet that has already been formed and is intending to compete at either the regional or international level as a Rising Star quartet.

Award: The grant program will award **up to** \$300.00 per event.

**Submission**: Grant applications must be submitted at least **45 days prior to** the date of the planned event. An organization or chapter may apply for more than one grant. No materials (i.e. flyers, video tapes, etc.) are to be sent with applications, unless specifically requested. Applications will be reviewed by a grant committee, which will determine grant recipients and amounts to be awarded.

**Deadline**: Grant applications should be sent OR emailed to

Natalie Allen 1904 Chandalar Ct. Pelham, AL 35124 natalieallenr4edcoor@gmail.com

Email applications must be sent as a **Word or PDF** attachment. Late or retroactive applications will not be considered.

### YWIH Festival Grant Application

This grant application is specifically for chapters within the geographical boundaries of Region 4 (Sweet Adelines, Intl.). This grant pertains to a one- or two-day YWIH festival sponsored or assisted by a chapter or chapters of Sweet Adelines, Intl. The focus of the festival will be to educate young women in the barbershop style of singing and promote a performance opportunity for the participants of the festival.

Chapter Name(s)			
Contact/Festival Coord	linator(s)		
Contact Information:	Address		
	Phone		
	Email		
Proposed Date/Locatio	'n		
Amount Requested		\$	
Has this chapter ever	held a YWIH	festival before? 🗌 Yes 🗌 No	
If yes, please give dat	e(s), locatior	n(s) and number of participants of prior festival(s):	
Please list other YWIH	activities in	which the chapter(s) has been involved:	
How long has this chap	pter been in	existence?	
Does this chapter(s) c	urrently have	e a YWIH coordinator? 🗌 Yes 🗌 No	
If yes: YWIH Coor	rdinator Nam	ne	

# YWIH Festival Grant Application (cont.)

How long has this chapter included a YWIH coordinator?

Please submit an outline of the proposed festival. This outline should include:

- 1. Basic schedule of the festival
- 2. Essential adult participants (i.e. "ABC Chorus section leaders," "Dr. Smith vocal health expert," etc.)
- 3. Publicity plan and timeline (i.e. one month prior visit local high schools, currently placing ads in home school publications, etc.)
- 4. Basic budget

Please make sure that this outline is no longer than <u>two pages</u>. You may attach **one** example of publicity material (i.e. a flyer or a video), if desired.

#### YWIH Festival Grant Checklist:

- Grant application form (2 pages)
- Festival outline (up to 2 pages)
- One example of publicity material (optional)
- Postmarked, or emailed as a Word or PDF attachment, no later than 45 days prior to the festival

# YWIH Performance Opportunity Grant Application

This grant application is specifically for chapters within the geographical boundaries of Region 4 (Sweet Adelines, Intl.). This grant pertains to performance opportunities, provided by a chapter within a barbershop format, for young women singers.

Chapter Name(s)		
Contact		
Contact Information:	Address	
	Phone	
	Email	
Proposed Date/Locatio	n	
Amount Requested		\$
Has this chapter ever	held this type	e of event before? 🗌 Yes 🗌 No
If yes, please give dat event(s):	e(s), location	(s), number of participants, and type(s) of prior
Please list other YWIH	activities in	which the chapter(s) has been involved:
How long has this chap	pter been in e	existence?
Does this chapter(s) c	urrently have	e a YWIH coordinator? 🗌 Yes 🗌 No
If yes: YWIH Coor	rdinator Nam	e

# YWIH Performance Opportunity Grant Application (cont.)

How long has this chapter included a YWIH coordinator?

Please submit an outline of the proposed performance event. This outline should include:

1. Description of event

2. Ways in which this event will benefit or promote young women singers in the barbershop format

3. Publicity plan and timeline (i.e. one month prior – visit local high schools, currently placing ads in home school publications, etc.)

4. Basic budget

Please make sure that this outline is no longer than <u>two pages</u>. You may attach **one** example of publicity material (i.e. a flyer or a video), if desired.

#### YWIH Performance Opportunity Grant Checklist:

- Grant application form (2 pages)
- Event outline (up to 2 pages)
- One example of publicity material (optional)
- Postmarked, or emailed as a Word or PDF attachment, no later than 45 days prior to the event

### YWIH Quartet Grant Application

This grant application is specifically for chapters or quartets within the geographical boundaries of Region 4 (Sweet Adelines, Intl.). This grant pertains to YWIH quartets that have been previously been formed and require financial assistance pertaining to barbershop singing activities.

Chapter Name(s)			
Quartet Name			
Contact			
Contact Information:	Address		
	Phone		
	Email		
Adult Sponsor(s)			
Amount Requested		\$	
How long has this qua	rtet been in e	existence?	
Please list names/ages of all quartet members:			
Ten	or		
Lead	t		
Bari			
Base	5		

Please list Sweet Adeline chapter or high school affiliations:

# YWIH Quartet Grant Application (cont.)

Has this quartet ever	competed	in a Rising S	Star Competition	(either regionally or
internationally)?	es 🗌	No		

If yes, please list competition(s) and date(s):

Please list other performances or barbershop activities in which the quartet has been involved:

Please submit information about your quartet. This outline should include:

1. how the quartet formed/quartet goals

2. how the quartet plans to utilize the grant money (i.e. music, coaching, competition expenses, etc.)

Make sure that the outline is no longer than <u>one page</u>. You may attach **one** photo of the quartet, if desired.

**Required attachment**: Please attach an audio cassette tape/CD (or digital recording, if sending application by email) of the quartet singing one song in the barbershop style

#### YWIH Quartet Grant Checklist:

Grant application form (2 pages)

- Quartet outline (1 page)
- Audio cassette/CD or digital recording (required)

Postmarked, or emailed as a Word or PDF attachment, no later than 45 days prior to competition date (if competing)

### YWIH General Event Grant Application

This grant application is specifically for chapters within the geographical boundaries of Region 4 (Sweet Adelines, Intl.). This grant pertains to an activity or event (not included in above grant applications) sponsored or assisted by a chapter or chapters of Sweet Adelines, Intl. The focus of the event or activity will be to educate young women in the barbershop style of singing and promote a performance opportunity for participants.

Chapter Name(s)			
Event Coordinator(s)			
Contact Information:	Address		
	Phone		
	Email		
Proposed Date/Locatio	n		
Amount Requested		\$	
Has this chapter ever	held this eve	nt before? 🗌 Yes 🗌 No	
If yes, please give date	e(s), location	(s) and number of participants of prior event(s):	
Please list other YWIH activities in which the chapter(s) has been involved:			

# YWIH General Event Grant Application (cont.)

How long has this chapter been in existence?				
Does this c	hapter(s) currently have a YWIH coordinator?	🗌 Yes	🗌 No	
If yes:	YWIH Coordinator Name			
How long has this chapter included a YWIH coordinator?				
Please submit an outline of the proposed event. This outline should include:				

- 1. Explanation of event
- 2. Essential adult participants (i.e. "ABC Chorus section leaders," "Dr. Smith vocal health expert," etc.)
- 3. Publicity plan and timeline (if event requires promotion)
- 4. Basic budget

Please make sure that this outline is no longer than <u>two pages</u>. You may attach **one** example of publicity material (i.e. a flyer or a video), if desired.

#### YWIH General Event Grant Checklist:

- Grant application form (2 pages)
- Event outline (up to 2 pages)
- One example of publicity material (optional)
- Postmarked, or emailed as a Word or PDF attachment, no later than 45 days prior to the event