

SELECTING CONTEST MUSIC

Consider the following regarding the appropriateness for YOUR Chorus/Quartet

THE LYRICS

THE MELODY

EACH PART LINE (Voice Leading)

ACCIDENTALS

LEAD-INS, BASS PICK-UPS, BELL CHORDS, CHROMATIC RUNS, EMBELLISHMENTS

“TOO BUSY” – OVER-ARRANGED – UNNECESSARY CHORD CHANGES

HIGH POINT

INTRO AND TAG

STAMINA AND ENERGY (Especially in an up-tune)

If any of the above causes concern, it may not be right for “you”.

Remember what is good for one group may not be good for another!!

*The best arrangements have a degree of “predictability” and therefore can be easier to sing. A “trouble spot” that shows up during the first three rehearsals will probably continue to be troublesome **IF** the fault lies in the song and/or arrangement. If the arrangement is “almost perfect” – is it possible to modify it?*

NOTE:

The ideal BBS contest song calls for a primarily major vs minor mode and includes a predominance of the three strongest BBS chords; major triad, BBS seventh and dominant ninth. Phrase endings, points of resolution, and emphasis words should all have strong chords. If in doubt ask a Music Judge or Certified Arranger.

Rate the following from 1-5 with 1 being weak and 5 being strong.

- YOUR SCORE (100 POINTS POTENTIAL)**