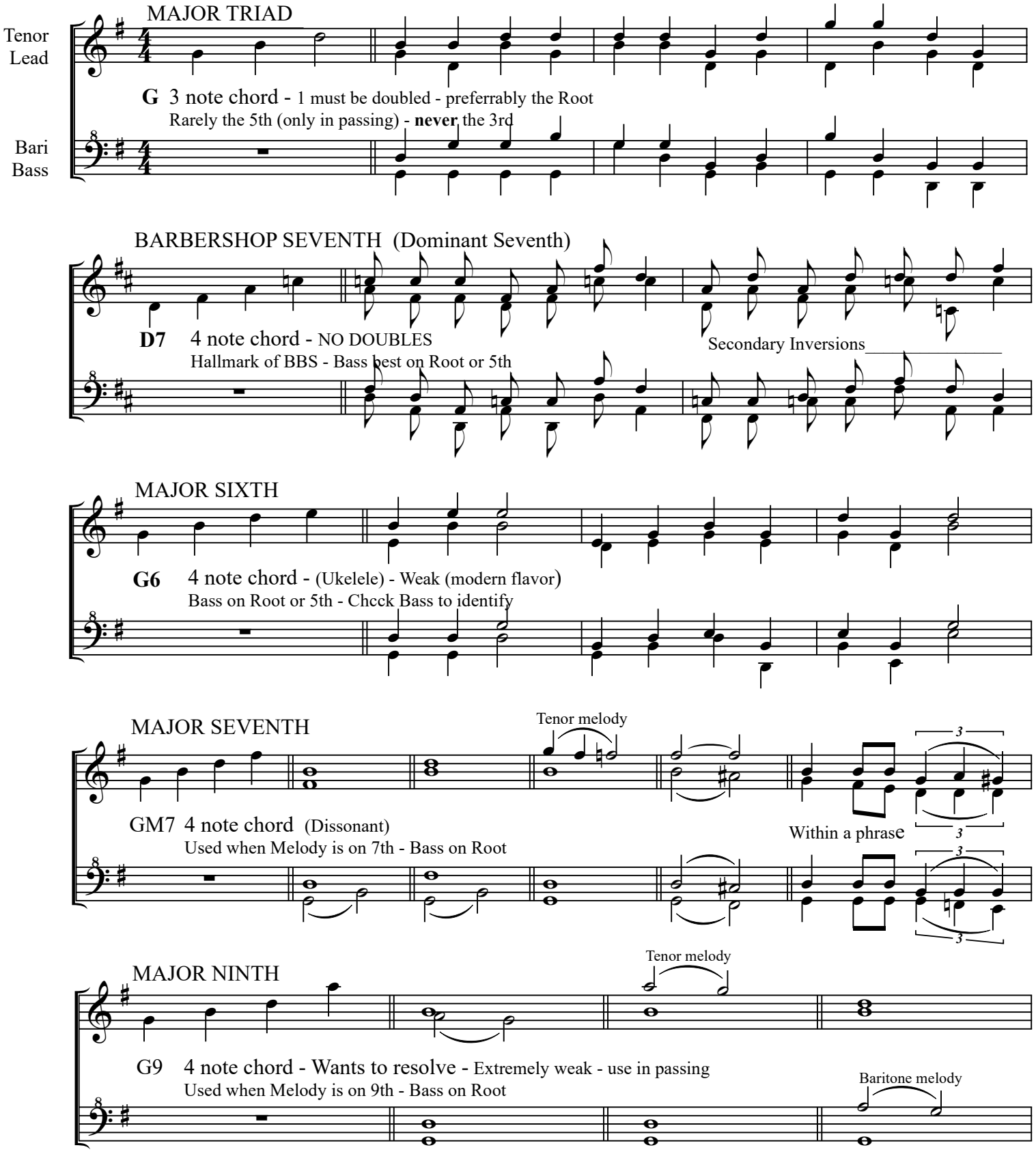
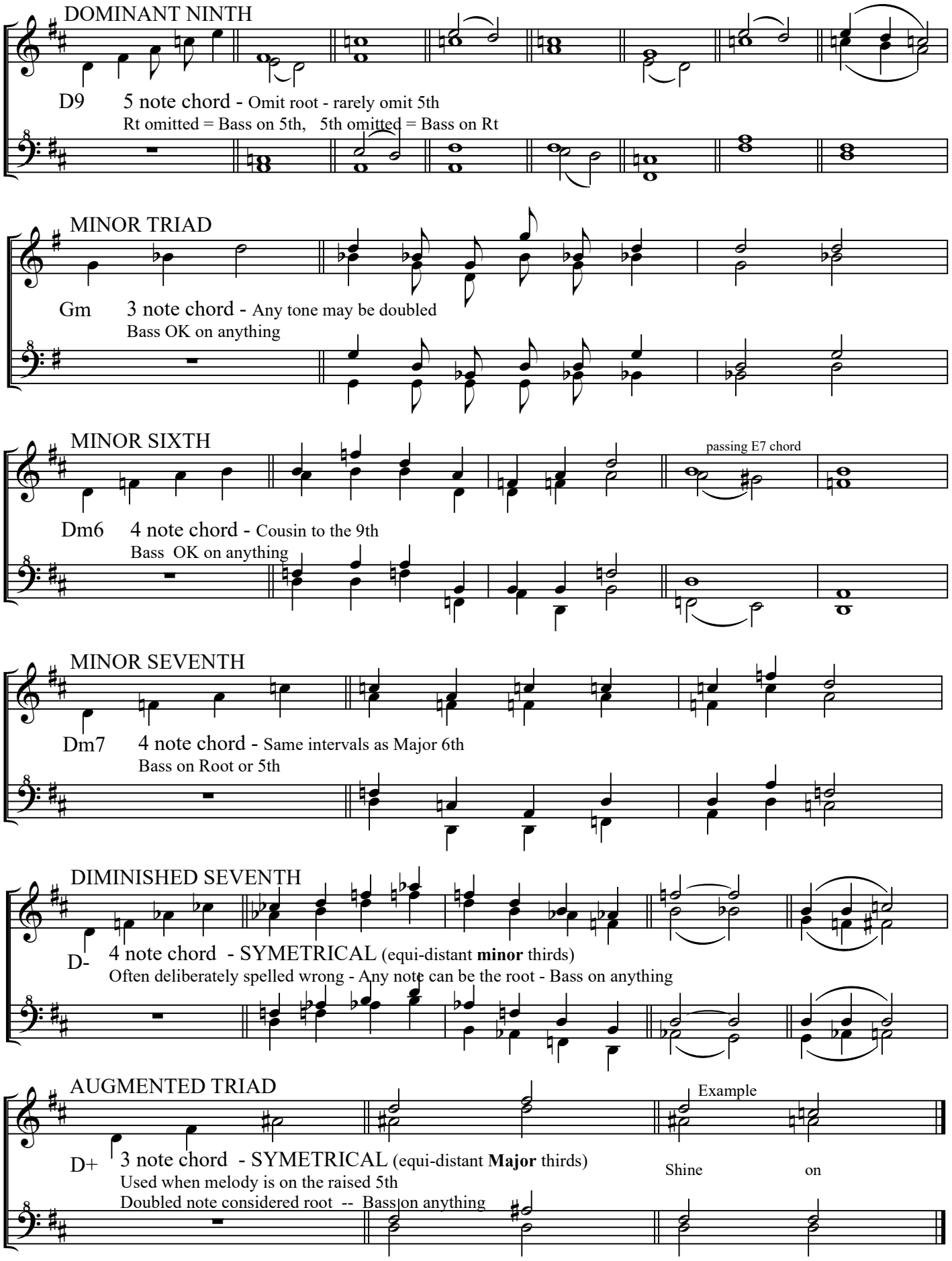
The Eleven Chords and Their Voicings

Key of G (to compliment Rock-a-bye Baby)




DOMINANT NINTH
D9
5 note chord - Omit root - rarely omit 5th
Rt omitted = Bass on 5th, 5th omitted = Bass on Rt
MINOR TRIAD
Gm
3 note chord - Any tone may be doubled
Bass OK on anything
MINOR SIXTH
passing E7 chord
Dm6
4 note chord - Cousin to the 9th
Bass OK on anything
MINOR SEVENTH
Dm7
4 note chord - Same intervals as Major 6th
Bass on Root or 5th
DIMINISHED SEVENTH
D-
4 note chord - SYMETRICAL (equi-distant **minor** thirds)
Often deliberately spelled wrong - Any note can be the root - Bass on anything
AUGMENTED TRIAD
Example
D+
3 note chord - SYMETRICAL (equi-distant **Major** thirds)
Used when melody is on the raised 5th
Doubled note considered root -- Bass on anything
Shine
on