

Example 1 - Why Should I Cry Over You

Why should I give my heart to you, when you won't give your

Why Should I Cry Over You - Improved

Why should I give my heart to you, when you won't give your

Example 2 - Everybody Loves a Lover

Ev - 'ry - bo - dy _____ loves a lov - er, I'm a lov - er

Everybody Loves a Lover - Improved

Ev - 'ry - bo - dy loves a lov - er, I'm a lov - er

loves _____

Example 3 - Shine On, Harvest Moon

Shine on, shine on har - vest moon, _____ up in the sky.

This musical score is for the song 'Shine On, Harvest Moon'. It is written in 4/4 time and the key of B-flat major. The melody is presented in a single staff with lyrics underneath. The accompaniment is shown in a grand staff (treble and bass clefs). The lyrics are: 'Shine on, shine on har - vest moon, _____ up in the sky.' The melody features a long note on 'moon' followed by a melodic line for 'up in the sky'.

Shine On, Harvest Moon - Improved

Shine on, shine on har - vest moon, _____ up in the sky.

This is an 'Improved' version of the 'Shine On, Harvest Moon' score. It maintains the same 4/4 time signature and B-flat major key. The melody and accompaniment are identical to the first example, but the lyrics are: 'Shine on, shine on har - vest moon, _____ up in the sky.' The melodic line for 'up in the sky' is slightly different from the first example.

Example 4 - Baby Face

Ba - by Face, _____ you've got the cut - est lit - tle Ba - by Face. _____

This musical score is for the song 'Baby Face'. It is written in 4/4 time and the key of D major. The melody is presented in a single staff with lyrics underneath. The accompaniment is shown in a grand staff. The lyrics are: 'Ba - by Face, _____ you've got the cut - est lit - tle Ba - by Face. _____'. The melody features a long note on 'Face' followed by a melodic line for 'you've got the cut - est lit - tle Ba - by Face'.

Baby Face - Improved

Ba - by Face, _____ you've got the cut - est lit - tle Ba - by Face. _____

This is an 'Improved' version of the 'Baby Face' score. It maintains the same 4/4 time signature and D major key. The melody and accompaniment are identical to the first example, but the lyrics are: 'Ba - by Face, _____ you've got the cut - est lit - tle Ba - by Face. _____'. The melodic line for 'you've got the cut - est lit - tle Ba - by Face' is slightly different from the first example.