



FourScore... and More

Competition Reference Book



Since the 1980s, Jan Seales has carefully crafted the FourScore as a volunteer labor of love. Thanks to her foresight and fortitude (managing this document is not for the faint of heart!), the talented competitors of Region 4, and their victories, have been captured for posterity in the FourScore for all to see, remember and cherish.

Our members have now been scribbling notes about sequin costumes, dreamy ballads and toe tapping uptunes for 40 years. While the exact first year of the FourScore is debated, its impact is not. Region 4 and its contest experience has been, without question, positively influenced by this document and Jan's selfless work. It is with sincere gratitude that we honor her years of service to Region 4 as the FourScore founder and editor. Thank you, Jan, for making this comprehensive history available and for keeping our greatest triumphs close to our hearts.

In 2025, the Harmony Heartland Sweet Adelines International Region 4 Management Team will be picking up the mantle from Jan. If you have additions or corrections for future editions, please send them to Harmony Heartland Region 4 Regional Management Team at Region4mail@gmail.com.

Missing information on scores and placements marked "?" would be especially appreciated. There are still many blanks, so any and all who have information, please send it along.

2025 CONVENTION SCHEDULE

Thursday, March 27, 2025

6:00 pm – 10:00 pm: HUB Open, Event Center II

6:00 pm – 10:00 pm: On-site Single Event Ticket Sales located in the HUB at Registration Booth

6:00 pm – 7:00 pm: CAL AET pick up in Event Center Lobby; at 7:00pm this will move to the Registration Booth in the HUB

6:00 pm – 7:00 pm: Quartet and Chorus President/Team Manager/Director Check-In and Paperwork Drop-off, Event Center Lobby

7:00 pm – 8:00 pm: Joint Chorus and Quartet Briefing begins with the Official Inspection led by the Panel Chair, Event Center I

Immediately Following the Completion of the Official Inspection (approximately 8:00 pm):

- Quartet Briefing, Event Center I
- Chorus Briefing, Start in Event Center I and move to Pre-Stage area in Event Center II

8:30 pm: Quartet Walk-on (immediately following the Quartet Briefing in Event Center I)

QC Club Rehearsal (immediately following the Quartet Briefing and Walk-on in Event Center I)

Friday, March 28, 2025 – Quartet Contest

9:00 am – 6:00 pm: On-site Ticket Sales & CAL AET pick-up, Event Center II

9:00 am – 1 hour after end of Contest (approximately 7:00pm): HUB Open, Event Center II

11:00 am – 6:00 pm: Food Available at Event Center, Local Bean

10:30 am: Mass Sing in Event Center Lobby

12:00 pm – 6:00 pm: Quartet Contest, Event Center I (Doors Open at 11am)

6:30 pm – 8:00 pm: Chorus Walk-on (immediately following the Quartet Contest in Event Center I)

7:30 pm – 10:00 pm: Chorus Rehearsals at Embassy Suites & Marriott

8:00 pm – 9:00 pm: Cincinnati Sound Chorus rehearsal on the stage, Event Center I

Saturday, March 29, 2025 – Chorus Contest

8:15 am – 12:30 pm: Chorus Rehearsals at Embassy Suites & Marriott

9:00 am – 3:00 pm: HUB Open, Event Center II

9:00 am – 2:00 pm: On-site Ticket Sales & CAL AET pick-up, Event Center II

9:00 am – End of Contest: Table/Chairs with Monitor to watch Contest, Event Center II

9:00 am – 10:00 am: Cincinnati Sound Chorus rehearsal on the stage, Event Center I

11:00 am – 5:00 pm: Food Available at Event Center, Local Bean

12:00 pm – 5:30 pm: Chorus Contest, Event Center I (Doors Open at 11am)

Four Score... and More

NOTES: Stats shown in blocks under contestant names are shown in the following order, left to right: year, score and placement/awards.

Following International Headquarters' definition, quartets shown here are the same when three members are the same, regardless of part sung.

There were no 2020 & 2021 Region #4 competitions because of a worldwide pandemic.

KEY TO ABBREVIATIONS

Quartet:

eval	Evaluation only (may sing for level but not for score)
MIQ	Most Improved Quartet award winner
new	New quartet (not necessarily novice)
NOV	Novice Award Winner
WC	Wild Card
👑	Sweet Adeline International Queen of Harmony
?	Score or placement unknown

Chorus:

AA1	1 st place mid-size (26 – 50 members*) (int'l award began in 1999) *Numbers were 41-65 until 2006 contest & 31 – 60 until 2025
AA2	2 nd Place mid-size
AA3	3 rd Place mid-size
A1	1 st Place small (12 – 25 members**) (int'l award began in 1999) ** Numbers were 15-40 until 2006 contest, & 15-30 until 2020 & 12 – 30 until 2025
A2	2 nd Place small
A3	3 rd Place small
SM1	1 st Place small (regional award 1986 – 1998)
SM2	2 nd Place small
SM3	3 rd Place small
SMA	1 st Place small (regional award through 1985)
Eval	Evaluation only (may sing for level but not for score)
Inel	Inel to compete because of layout rules
MIC	Most Improved Chorus Award Winner
Nov	Novice Award Winner
Revit	In revitalization (may sing for level but not for score)
WC	Wild Card
?	Score or placement unknown
DCP	Director Certification Program

OPEN DIVISION: Contestants qualifying to compete in the quartet or chorus Open Division shall present an entertainment package that includes: One (1) song or medley appropriate for use in a Sweet Adelines competition; at least one (1) other song; and emcee material.

JUDGING PANEL

Sound	Becky Maybury, Region 8
Music	Kay Bromert, Region 5
Expression	Lea Beverley, Member at Large
Visual Communication & Panel Chair	Diane Porsch, Region 17
Secretary	Heather Reimnitz, Region 8

TRIAL SCORERS

Sound	Michelle Little, Region 14
Sound	Sarah Netherton, Region 31

SCORING LEVELS

	(per category)	(total score)			(per category)	(total score)
A+	188-200	752-800		C+	108-119	432-479
A	172-187	688-751		C	92-107	368-431
A-	160-171	640-687		C-	80-91	320-367
B+	148-159	592-639		D+	68-79	272-319
B	132-147	528-591		D	52-67	208-271
B-	120-131	480-527		D-	40-51	160-207
				F	0-39	1-159

REMINDERS OF CONTEST RESTRICTIONS:

Photography of any kind and use of digital, videotape, movie or audio recording equipment is prohibited during all competition sessions except as authorized by the International Board of Directors.

Please turn off and silence all phones, watches and anything else that makes noise.

There is to be no smoking or vaping in the competition hall. Smoking is permitted only outside the convention center.

Unless authorized by the Judging Panel Chair, no one is to enter the judging pit area during the contest, including intermissions.

Harmony Heartland Region #4

Quartet Competition – March 28, 2025

Contestants: Quartet members are listed tenor, lead, baritone, bass	Chapter(s):
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MT: Lady A Cappella

CAL #4, Scioto Valley

👑 Stacey St. John, 👑 Deidra Ronfeldt, 👑 Kerry Denino, 👑 Gretchen Holloway

2024 SWEET ADELINES INTERNATIONAL QUEENS OF HARMONY

Songs:

Costume:

1. Presto! (Eval Only)

CAL #4, Scenic City, Song of Atlanta #14

Lindsay Patrick, Jennifer Cooke, Kathe Schellman, Kris Wheaton

Regional			International		
2024	(eval)		2024	1275	12
2023	Mic Testers (eval)		2023	1288	12
2022	664	1 in Region #14	2022	1344+1358=2702	4
2019	620	1 in Region #14	2019	Withdrew	
2018	581	3			
2017	577	4			
2016	Mic Testers				

Songs:

Costume:

2A. Southern Sapphire

K-Town Sound Show

Susan Stair, Susan Brooks, Janet Brockman, Diane McGrath

<u>Regional</u>			
2024	466	9	

Songs:

Costume:

2. iTones

**CAL Region #4, Capital City,
Cincinnati Sound**

Kathy Clough, Pam Ross, Norma Rash, Fran Furtner

<u>Regional</u>						<u>International:</u>		
2022	DQ		*2013	589	1 & MIQ	2013	1063	38
2019	553	7	2012	542	5 & MIQ			
2016	521	11	2011	484	10			
2015	461	16	2010	499	5			
2014	574	5				*2013 Region 4 Quartet Champions		

Songs:

Costume:

3. The No Drama Llamas

Metro Nashville

Kat Greene, Jennifer Palus, Denice French, Sheryl York

<u>Regional</u>			
2024	471	8	

Songs:

Costume:

4. Ripple Effect *(NEW)*

CAL Region #4, Metro Nashville

Susan Scheetz, Pamela Kemp, Doreen Crossman, Beth Youngblood

Songs:

Costume:

5. Vivace

**CAL Region #4, Metro Nashville,
Song of Atlanta #14**

Kellie Phifer, Mary Lauren Keeny, Elian Cox, Kim Wonders

<u>Regional</u>			
2024	581	2	
2023	545	5	
2022	574	3	

Songs:

Costume:

6. High Five!

Scenic City

Belinda Price, Mary Flavell, Fulvia Galli, Tessa Ashby

<u>Regional</u>			
2024	430	10	

Songs: _____

Costume: _____

7. Upside Down

CAL Region #4, TuneTown Show

Linda Mitchem, Shauna Sweeney, Melissa Becker, Michelle Montagne

<u>Regional</u>			
2024	536	4	
2023	531	7	

Songs: _____

Costume: _____

8. That's It!

Cincinnati Sound

Angela Asher, Kathleen Hautman, Cynthia Yust, Ruth Crowley

<u>Regional</u>			
2024	477	6	
2019	428	19	
2018	458	10	

Songs:

Costume:

**INTERMISSION 45 MIN
Begins at 2:05 pm**



9. Cincy Noteables

Cincinnati Sound

Nancy Werden, Liz Sabo Johnson, Jennifer Beitz, Leslie Schultz

<u>Regional</u>			
2024	424	13	
2023	425	13	
2022	482	11 & MIQ	
2019	415	21	

Songs:

Costume:

10. Intrepid

**Cincinnati Sound, Metro Nashville,
Scenic City, Song of Atlanta #14**

Lisa Pigman, Paula Zettel, Paige Allen, Donnetta Hawkins

<u>Regional</u>		
2024	570	3
2023	559	3

Songs:

Costume:

11. Classic Connection

Diamond Jubilee

Kay Seymour, Rochelle Strack, Lynn Hartmuth, Myra Shaver

<u>Regional</u>			
2024	483	5 & MIQ	
2023	443	11	

Songs:

Costume:

12. Don't Call Me Shirley

CAL Region #4

Debra Box, Rebecca Box Grimmer, Catharine Gray, Robin Williams

<u>Regional</u>						<u>International</u>		
2024	Open Division		2018	Open Division				
2023	554	4	2017	Open Division*		2019	1129	33
2022	540	5	2016	495	15			
2019	615	2 & WC					*Bravo Award	

Songs:

Costume:

13. AMPed (NEW)

Pride of Kentucky, Virginia Coast #14

Erika Chesson, Donna French, Patty Weeks, Mary Spencer

Songs:

Costume:

14. Whirlwind (NEW)

Metro Nashville

Rebecca Miller, Catrina Tulowiecki, Maria Shinness, Adriane Dobbins

Songs:

Costume:

15. Gobsnacked! (NEW)

Cincinnati Sound, Diamond Jubilee

Anne Reed, Peggy Barnard, Roxanne Kolbe, Beverly Hyden

Songs:

Costume:

16. Y-Not!

Scioto Valley

Hannah Campbell, Kristy Meyers, Susan McKinley, Kimberly Barth

<u>Regional</u>
2024 476 7

Songs:

Costume:

17. Lipstick Scoundrels

Diamond Jubilee, Scioto Valley

Nancy Appel, Christine Pirot, Christina Scheiderich, Jennifer Davis

<u>Regional</u>			<u>International</u>					
*2024	654	1	2018	560	5	2024	1176	25
2023	615	2 & WC	2017	507	6	2023	1078	39
2022	588	2	2016	551	9			
2019	573	4		*2024 Region 4 Quartet Champions				
<i>(Lead & Bass have competed with same name since 2016. New Bari & Tenor joined in 2020)</i>								

Songs:

Costume:

18. The Latest (NEW)

**Cincinnati Sound, Gem City,
Pride of Kentucky**

Tricia Wahl, Carol Becker, Mary Ann Gomes, Joy Berringer

Songs:

Costume:

**INTERMISSION 10 MIN
Begins at 4:50 pm**

PERFORMANCES FEATURING:

The Harmony Heartland Region #4
Quartet Champions Club

**SWEET ADELINES INTERNATIONAL
2024 QUEENS OF HARMONY
*LADY A CAPPELLA***

The Harmony Heartland Region #4
2024 Outgoing Quartet Champions
LIPSTICK SCOUNDRELS

ANNOUNCEMENT OF 2025 AWARDS

International Quartet Awards

Score	Fifth Place Medalist Quartet
Score	Fourth Place Medalist Quartet
Score	Third Place Medalist Quartet
Score	Second Place Medalist Quartet
Score	First Place Medalist Quartet

Harmony Heartland Region #4

Chorus Competition – March 29, 2025

1. Cincinnati Sound (Eval Only)

Cincinnati, OH

Jack Johnson, Master Director

Consolidated: 15 January 2007

<u>Regional</u>								
2024	609	1 & AA1	2016	556	5 & AA3	2010	605	3
2023	600	5 & MIC	2015	551	5	2009	607	3
2022	564	4 & AA2	2014	539	5	2008	Inel (eval)	
2019	548	6	2013	564	4	2007	586	1
2018	560	6	2012	580	3			
2017	564	5	2011	535	7			

<u>International</u>		
2008	1061	31

Songs:

Costume:

2. Capital City

Jillian Wade, Director

Indianapolis, IN

Chartered: 12 July 1956

<u>Regional</u>								
2024	597	2 & A1	1996	596	4			
2023	525	6 & A1	1995	569	4	1972	449	7
2019	580	4, AA2 & MIC	1994	581	3	1971	488	5
2018	546	7 & A1	1993	571	4	1970	505	3
2017	600	3 & AA3	1992	541	5	1968	605	6
2016	615	3 & AA2	1991	546	5	1967	555	4
2015	Open Division*		1990	535	5	1966	549	5
2014	Inel (eval)		1989	501	5	1964	?	?
2013	648	2 & WC	1988	565	3 & MIC	1963	?	?
2012	Inel (eval)		1987	512	6	1962	?	4
2011	676	1	1986	532	5	1961	808	?
2010	Inel (eval)		1985	505	6	1960	?	3
2009	653	1	1984	525	3	1959	?	?
2008	627	3	1983	561	3	1958	?	?
2007	Inel (eval)		1982	593	3	1957	?	?
2006	644	2 & WC	1981	568	3			
2005	602	2	1980	493	7			
2004	Inel (eval)		1979	519	6			
2003	669	2 & WC	1978	578	2			
2002	Inel (eval)		1977	569	2			
2001	632	2 & WC	1976	543	4			
2000	613	2	1975	491	4			
1999	626	2	1974	461	7			
1998	584	2 & MIC	1973	453	9			
1997	554	4						
			<i>*Audience choice award winner</i>					

<u>International</u>									
2014	1170		25	2010	1247	11	2004	1255	14
2012	1302 + 1348 = 2650		10	2007	1235	12	2002	1178	20

Songs:

Costume:

3. Pride of Kentucky

Debbie Hite, Master 700 Director

Louisville, KY

Chartered: 9 January 1984

<u>Regional</u>								
2024	Inel							
2023	654	2, 2AA & WC	2007	Inel		1993	591	3
2022	Inel		2006	655	1	1992	Inel	
2019	651	2 & WC	2005	Inel		1991	603	1
2018	Inel		2004	641	1	1990	Inel	
2017	642	2, 2AA & WC	2003	Inel		1989	Inel	
2016	Inel	(eval)	2002	611	1	1988	587	1
2015	636	2 & WC*	2001	Inel		1987	555	5
2014	Inel		2000	656	1	1986	574	4
2013	692	1	1999	Inel		1985	526	4 & MIC
2012	661	2 & WC*	1998	607	1	1984	501	4
2011	Inel		1997	597	2			
2010	695	1	1996	617	2			
2009	Inel		1995	595	2			
2008	690	1	1994	596	2			

<u>International</u>							
2024	1175	22	2005	1249 + 1237 = 2486			9
2022	1168	15	2003	1211			13
2021	1208	21	2001	1213			11
2016	1182	23	1999	1175			12
2014	1343 + 1378 = 2719	8	1998**	1137			15
2011	1378 + 1385 = 2766	6	1992	1136			11
2009	1404 + 1431 = 2835	3	1989	1117			17
2007	1264	11	** First ever alternate to compete (Gem City withdrew)				

Songs:

Costume:

4. Metro Nashville

Nashville, TN

Kim Wonders, Master Director

Chartered: 14 May 1971

Region #4: May 1971 – April 1981

Region #23: May 1981 to April 2013

<u>Regional</u>								
2024	Inel (eval)		2004	545	3 & A1	1986	533	2
2023	657	1 & AA1	2003	475	6	1985	530	3
2022	Inel (eval)		2002	516	4 & A2	1984	513	3
2019	662	1 & AA1	2001	564	3 & A1	1983	553	2
2018	Inel (eval)		2000	558	3 & A1	1982	515	5
2017	647	1 & AA1	1999	489	4 & A2	1981	475	9
2016	Inel (eval)		1998	594	2	1980	470	8
2015	649	1 & AA1	1997	587	2	1979	470	10
2014	Inel (eval)		1996	564	2	1978	526	4 & Nov Dir
2013	664	1 & AA1	1995	580	2	1977	431	9
2012	Inel (eval)		1994	525	3	1976	531	6
2011	645	2, AA1 & WC	1993	540	3	1975	477	5
2010	627	2 & AA1	1992	570	2	1974	457	8
2009	Inel (eval)		1991	Inel		1973	526	3
2008	629	2, A1 & WC	1990	Inel		1972	381	14 & Nov
2007	629	2, AA1 & MIC	1989	566	1			
2006	570	3 & A1	1988	530	2			
2005	589	2, A1 & MIC	1987	565	2			

<u>International</u>								
2024	1236	14						
2022	1253 + 1281 = 2534	7*	2014	1341 + 1431 = 2772	7*	2009	1155	22
2018	1278 + 1326 = 2604	9*	2012	1282	12*	1990	989	21
2016	1297	11*						
<i>* Harmony Achievement Award</i>								

<u>Harmony Classic</u>								
2011	1325	1 st Div AA**	2006	1289	1 st Div A	2001	1196	2 nd Div A
2008	1303	1 st Div AA	2002	1139	5 th Div A			
<i>** Most Entertaining Chorus</i>								

Songs:

Costume:

5. One Voice (Open Division)
Molly Huffman, Master Director

Indianapolis, IN

Chartered: 14 Sept 2018

<u>Regional</u>			
2024	Open Division	2019	Open Division
2023	Open Division	2018	Open Division

Songs:

Costume:

6. Scenic City

Jennifer Cooke, Master Director

Chattanooga, TN

Chartered: 12 October 1962

October 1962 – August 1970: Chattanooga Chorus

Region #9: October 1962 – April 1975

Region #4: May 1975 – April 1981

Region #23: May 1981 – April 2013

<u>Regional</u>								
2024	597	3 & AA2						
2023	623	3 & AA3	2000	452	& & MIC	1981	488	7
2019	621	3	1999	392	10	1980	466	9
2018	600	3 & AA2	1998	477	6	1979	423	16
2017	586	4	1997	475	7	1978	439	11
2016	611	4	1996	447	6	1977	416	12
2015	588	3 & AA2	1995	?	?	1976	390	17
2014	555	4 & AA3	1994	?	5	1975	?	21
2013	574	4 & AA3	1993	?	5	1974	?	?
2012	556	2, AA1 & MIC	1992	?	?	1973	?	?
2011	548	3 & AA2	1991	?	?	1972	?	8
2010	540	3 & AA2	1990	?	3	1971	?	6
2009	520	3 & A2	1989	?	3 & MIC	1970	?	8
2008	496	5 & A3	1988	?	?	1969	?	9
2007	503	6 & A2	1987	?	5	1968	?	9
2006	462	8	1986	?	6	1967	?	?
2005	486	8	1985	?	5	1966	?	?
2004	476	7 & A3	1984	?	4	1965	?	12
2003	423	8	1983	?	5	1964	?	4?
2002	448	8	1982	?	6	1963	?	5?
2001	407	9						

Songs:

Costume:

7. River Magic

Beverly Miller, Harmony 500 Director

Huntington, WV

Chartered: 30 Nov 1977

Regional								
2024	385	9						
2023	416	10	2007	419	9, A3 & MIC	1993	374	14
2022	504	6, A3 & MIC	2006	381	16	1991	446	9
2019	404	9 & A3	2005	426	12	1990	434	11 & SM2
2018	457	10	2004	486	8 & A3	1989	400	15
2017	462	10	2003	492	10	1988	457	13 & SM2
2016	497	11	2002	434	10	1987	455	13 & SM3
2015	507	10 & MIC	2001	452	11	1986	489	9 & SM2
2014	461	12	2000	430	11	1985	420	10
2013	504	9 & MIC	1999	479	9, A3 & MIC	1984	482	7
2012	461	10 & MIC	1998	362	13	1983	520	5
2011	395	12	1997	409	13 & MIC	1982	484	10 & SMA
2010	398	9	1996	376	17	1980	448	10 & SMA
2009	458	8 & A3	1995	380	15	1979	372	20
2008	415	12	1994	332	18	1978	394	15 & Nov

Songs:

Costume:

**INTERMISSION 45 MIN
Begins at 1:31 pm**

8. Gem City

Centerville, OH

Debra Bringman, Harmony 500 Director

Karen Johns, Certified Director

Chartered: 13 April 1970

<u>Regional</u>								
2024	442	7						
2023	Open Divison		2000	Inel		1983	Inel	
2022	Open Divison		1999	665	1	1982	Inel	
2019	Open Divison		1998	Inel		1981	605	1
2018	519	8	1997	647	1	1980	Inel	
2017	505	8	1996	Inel		1979	649	1
2016	507	8 & Novice Director	1995	686	1	1978	Inel	
2015	519	9	1994	Inel		1977	Inel	
2014	537	6	1993	657	1	1976	673	1
2013	558	5 & AA2	1992	Inel		1975	Inel	
2012	572	5*	1991	Inel		1974	Inel	
2011	538	5	1990	669	1	1973	692	1
2008	650	2	1989	Inel		1972	Inel	
2006	Inel		1988	Inel		1971	598	1
2005	691	1	1987	649	1	1970	539	2
2004	Inel		1986	Inel				
2003	690	1	1985	Inel				
2002	Inel		1984	653	1			
2001	683	1	<i>*Celebrity judge award winner</i>					

<u>International</u>						
2009	1328 + 1345 = 2673	6		1991	1266 + 1413 = 2679	1
2006	1390 + 1404 = 2794	5		1988	1316 + 1357 = 2673	2
2004	1360 + 1398 = 2758	3		1985	1299 + 1399 = 2698	1
2002	1374 + 1453 = 2827	2		1982	1342	1
2000	1354 + 1423 = 2777	4		1980	1351	2
1998	withdrew	2		1977	1359	1
1996	1360 + 1370 = 2730	2		1974	1326	1
1994	1352 + 1439 = 2784	2				

Songs:

Costume:

9. K-Town Sound Show

Knoxville, TN

Kenny Wallace, Director & DCP Candidate
Diane McGrath, Co-Director & DCP Candidate

Chartered: 10 January 2011
Region #23: January 2011 to April 2013

<u>Regional</u>					
2024	463	6 & A3	2016	501	10 & A3
2023	469	8 & A3	2015	538	7 & A2
2022	452	8	2014	509	8
2019	508	7 & A1	2013	576	3, AA2 & MIC
2018	479	9 & A2	2012	482	5 & A2
2017	Open Division				

Songs:

Costume:

10. TuneTown Show

Nashville, TN

Adam Scott, Director

Chartered: 23 December 1998

Region # 23: December 1998 to April 2013

<u>Regional</u>					
2024	Withdrew				
2022	601	3 & AA1	2009	Inel	
2019	Inel (eval)		2008	635	1
2018	634	2, AA1 & WC	2007	Inel (eval)	
2017	Inel (eval)		2006	623	1, AA1 & MIC
2016	649	2, AA1 & WC	2005	579	3 & AA1
2015	Inel (eval)		2004	601	2 & AA1
2014	617	2, AA1 & WC	2003	598	2 & AA1
2013	Inel (eval)		2002	596	2 & AA1
2012	621	1	2001	583	2 & AA1
2011	Inel		2000	574	2
2010	649	1	1999	570	2 & AA1

<u>International</u>								
2019	1175	26	2013	1037	30	2007	1234	13
2017	1148	25	2011	1181	21			
2015	1155	28	2009	1237	16			

<u>Harmony Classic</u>								
2023	1083	5 th Div AA	2005	1244	2 nd Div AA	2003	1250	2 nd Div AA

Songs:

Costume:

11. White River Sound

Indianapolis, IN

Debbie Thistle, Harmony 500 Director

Chartered: 17 December 1985

<u>Regional</u>								
2024	484	5 & A2						
2023	443	9	2009	559	5 & AA2	1997	523	6
2022	534	5 & A2	2008	567	6, AA2 & MIC	1996	529	6
2019	Open Division		2007	506	4 & AA2	1995	482	7
2018	565	5	2006	497	8	1994	492	7
2017	556	6 & MIC	2005	507	8	1993	468	8
2016	546	6	2004	544	6	1992	480	7
2015	561	4 & AA3	2003	594	5 & AA3	1991	463	7
2014	571	3 & AA2	2002	508	6	1990	470	7
2013	570	3 & AA1	2001	582	6	1989	430	12
2012	575	4 & AA1	2000	558	6 & MIC	1988	483	9
2011	578	3 & AA1	1999	527	6 & AA3	1987	475	11
2010	544	5 & AA1	1998	495	5	1986	446	11

Songs:

Costume:

12. Scioto Valley

Dublin, OH

Kerry Denino, Master 700 Director

Chartered: 11 January 1988

<u>Regional</u>								
2024	Did Not Compete		2009	635	2 & AA1	1997	563	3
2023	Inel	(eval)	2008	603	4 & AA1	1996	616	3
2019	Inel	(eval)	2007	576	2 & AA1	1995	573	3
2018	713	1	2006	547	4 & AA2	1994	550	5
2017	Inel	(eval)	2005	594	3 & AA1	1993	545	5
2016	732	1	2004	611	2 & AA1	1992	548	4
2015	Inel	(eval)	2003	594	4 & AA2	1991	557	4
2014	688	1	2002	540	5 & AA3	1990	588	2
2013	Inel	(eval)	2001	593	3 & AA1	1989	566	2
2012	684	1	2000	604	3 & AA1	1988	516	6 & Nov
2011	Inel	(eval)	1999	575	3 & AA1			
2010	638	2 & WC	1998	576	4			

<u>International</u>						
2019	1395 + 1408 = 2803	5	2013	1420 + 1484 = 2904	4	
2017	1434 + 1435 = 2869	5	2011	1366 + 1469 = 2835	4*	
2015	1459 + 1454 = 2913	4				* as Wild Card

<u>Harmony Classic:</u>					
2009	1350	1 st Div AA	2002	1220	2 nd Div AA
2005	1262	1 st Div AA	2001	1268	3 rd Div AA

Songs:

Costume:

13. Diamond Jubilee
Jean Barford, Master Director

Middletown, OH

Chartered: 10 January 2013

<u>Regional</u>					
2024	596	4 & AA3	2016	535	7, A1 & MIC
2023	607	4	2015	496	11
2022	603	2 & A1	2014	471	11
2019	576	5 & AA3	2013	494	10 & AA2
2018	578	4 & AA3			
2017	544	7 & A1			

<u>Harmony Classic</u>		
2023	1091	5 th Div A

Songs:

Costume:

14. Columbus (Open Division)

Kathy Larkins, Certified Director

Columbus, OH

Chartered: 24 November 1958

<u>Regional</u>								
2024	Open Division							
2023	Open Division		2000	550	7 & MIC	1980	549	4
2019	Open Division		1999	508	7	1979	560	4
2018	Open Division		1998	486	6	1978	562	3
2017	Open Division*		1997	486	8	1977	567	3
2016	Open Division*		1996	515	8	1976	525	7
2015	Open Division		1995	516	6	1975	Inel	
2014	Open Division*		1994	565	4	1974	601	1
2013	548	6 & AA3	1993	535	6	1973	522	4
2012	569	6	1992	568	3	1972	529	3
2011	581	2	1991	571	3 & MIC	1971	490	4
2010	588	4	1990	541	4	1970	475	5
2009	587	4	1989	535	4	1969	543	4
2008	577	5	1988	548	4	1968	623	4
2007	559	3 & AA2	1987	574	3	1967	564	3
2006	564	3 & AA1	1986	610	2	1966	520	8
2005	581	5 & AA3	1985	580	2	1964	?	4
2004	603	3 & AA2	1984	Inel		1963	?	?
2003	605	3 & AA1	1983	607	1	1962	?	?
2002	546	4 & AA2	1982	616	2	1960	?	?
2001	592	4 & AA2	1981	573	2	1959	?	?
<i>*audience choice award winner</i>								

<u>International</u>			<u>Harmony Classic</u>		
1984	1160	7	2004	1235	1 st Div AA
1975	1015	10			

Songs:

Costume:

15. Harmony Hills (Withdrawn)

Birmingham, AL

Michael Giddens, Director & DCP Candidate

Chartered: 21 May 1971

Region #9: May 1971 to April 1981

Region #23: May 1981 to April 2013

<u>Regional</u>								
2024	390	8						
2023	488	7 & A2	2003	488	5 & A3	1986	508	4
2022	492	7	2002	534	3 & A1	1985	Inel	
2019	410	8 & A2	2001	501	6 & A3?	1984	541	1
2018	411	11 & A3	2000	557	4 & A2	1983	Inel	
2017	EVAL		1999	554	3 & A1	1982	542	1
2015	433	13	1998	572	3	1981	483	6
2014	452	13	1997	556	3	1980	555	3
2013	509	6	1996	507	3	1979	?	3
2012	496	3 & A1	1995	554	3	1978	Inel	
2011	489	5 & A1	1994	538	2 & MIC	1977	565	1
2010	494	5 & A1	1993	523	4	1975	564	2
2009	508	4 & A3	1992	533	3	1974	426	6
2008	546	4 & A2	1991	500	3	1973	Inel	
2007	532	5 & A1	1990	522	2	1972	?	1
2006	507	7 & A3	1989	540	2			
2005	497	7	1988	525	3			
2004	532	5 & A2	1987	560	3			

<u>International</u>					
1985	850	26	1978	924	20
1983	904	24	1973	931	15

Songs:

Costume:

**INTERMISSION 15 MIN
Begins at 3:42pm**

2025 MILESTONE ANNIVERSARIES

65 – Year Member Award

Nancy Duffee
Gem City Chorus

60 – Year Member Awards

Portia Little
Harmony Hills Chorus

55 – Year Member Awards

Trudie Byrd
Diamond Jubilee & Scioto Valley Choruses

Betty Lou Coleman
Pride of Kentucky Chorus

50 – Year Member Awards

Frances Edwards
Diamond Jubilee Chorus

Diana Newman
Pride of Kentucky Chorus

Lisa Newman
Pride of Kentucky Chorus

REGION #4 QUARTET CHAMPION CLUB

SPLIT THE POT

REGION #4 AWARDS

Coach of the Year Award:

Bev Miller Leadership Award:

Most Improved Quartet Award:

OUTGOING 2024 CHORUS CHAMPIONS

CINCINNATI SOUND CHORUS

Jack Johnson, Master Director

ANNOUNCEMENT OF CHORUS AWARDS

International Awards

MOST IMPROVED CHORUS AWARD

+ _____

Improved

DIVISION A SMALL CHORUS AWARDS

(12 – 25 MEMBERS)

Third Place - Division A Chorus

Second Place - Division A Chorus

First Place - Division A Chorus

DIVISION AA MID-SIZE CHORUS AWARDS

(26 - 50 MEMBERS)

Third Place - Division AA Chorus

Second Place - Division AA Chorus

First Place - Division AA Chorus

2025 Chorus Medals

Score

Fifth Place Medalist Chorus

Score

Fourth Place Medalist Chorus

Score

Third Place Medalist Chorus

Score

Second Place Medalist Chorus

Score

Regional Champion Chorus

My favorite memory from the 2025 Region 4 Contest:
